

# Händel på Händer Händel On Hands Händel Sur Mains

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Technical Rider April 2025



## **Händel på händer/Händel On Hands/Händel Sur Mains**

This technical rider is an integral part of the contract regarding the performance of *Händel på händer*. The requirements stated herein have been set for the mutual benefit of the Presenter and the Company to achieve a basis for the successful technical presentation of the piece.

*No part of this rider can be changed without the written consent of the company.*

The technical rider for Händel på händer consists of the following:

- 1. General**
- 2. Theatre**
- 3. Technical requirements**
- 4. Lightning plot, external file.**

If any of the sections listed above are missing, please contact us immediately for replacement.

### **GENERAL INFORMATION**

#### **Name of the Company**

Kollektiv Händel på händer (Swedish name)

Händel On Hands Collective (English name)

Le Collectif Händel Sur Mains (Nom Francais)

#### **Name of the piece**

Händel på händer (Swedish title)

Händel On Hands (English title)

Händel Sur Mains (Titre Français)

#### **Performance duration**

Approx. 65 minutes, no intermission.

#### **Concept/Artistic Direction**

Tilde Björfors, Mime Brinkmann, Thomas Volle

#### **Direction/Mise en scène**

Tilde Björfors

#### **Music adaptation & collage**

Mime Brinkmann

**On stage**

Jan Unestam, Henrik Agger, Louise Bjurholm von Euler, Nelli Kujansivu, Arsema Asghodom, Sandra Marteleur, Mime Brinkmann, Thomas Volle

**Stage technichan**

Vincent Eklund

**Technical coordinator**

Vilhelm Montán Lindberg

**Lighting Design**

Vilhelm Montán Lindberg

**Costume Design**

Isadora Gelin

**Original Music**

Georg Friedrich Händel

One piece (Julie-O) is by Mark Summer and needs to be cleared with STIM or corresponding organization

**Light technichan**

Vilhelm Montán Lindberg

**Executive Producer**

Åsa Edgren

**Produced by**

Art from Circusheart/Kollektiv Händel på händer (Swedish)

Art from Circusheart/Collective Händel On Hands (English)

Art from Circusheart/le Collectif Händel Sur Mains (French)

**Coproduced by**

Stora Teatern/Cirkus i väst

**We bring**

We carry set, costumes and instruments.

**We require**

We require the Organizer to provide lighting and sound equipment, crew, adequate stage surface and dressing room facilities as noted below.

We will need a parking for our transport.

Drawings of your venue, plan and section are to be sent to the technical coordinator. as well as relevant inventory lists and digital photos showing the stage.

If you are in any doubt to whether you are able to meet our demands, please do not hesitate to contact us in order to work out a solution. It is very important that all technical issues are solved prior to our arrival.

## **Contact details**

### **Technical coordinator / Touring technician light**

#### **Touring technician Light**

Vilhelm Lindberg Montán - +46723872601

Vilhelm@rdm.nu

## **CREW**

### **COMPANY CREW**

8 artists

2 technicians

1 tour/production manager

### **ORGANIZERS CREW**

1 light technician, 1 sound technician, 1 stage technician

To setup *Händel på händer* we need assistance as specified above. It is very important that at least one of your crew members has extensive knowledge regarding the venue's electrical installations, stage machinery, sound- and light console etc. and is able to speak English.

## **MARKETING AND PRESS, ARTISTS TALK, ETC**

In the case any marketing- or press activities involving the any of the crew this is to be settled before hand with production manager. Artists talk etc. are to be settled in contract.

Should the performance be taped we require a copy of the recording.

## **THEATER**

### **Stage Dimensions:**

Company requires a minimum performing area of w 8 x d 6 m

Full fly height of at least 6 m is required.

### **Environment:**

Stage area and dressing rooms must have an air temperature maintained at approx. +21 degrees Celsius from 3 hours before any performance or rehearsal, through the conclusion of the performance or rehearsal.

### **Cleaning**

Stage area must be adequately cleaned (swept and mopped) before rehearsal start, run-throughs and performances. The cleaning must be planned in order for the stage area to be dry and available for warm-up 60 minutes before run-throughs and performances.

## **FLOOR**

Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions. The floor must be smooth and level. We require black dance mat to cover whole stage area.

## **FOH**

The light- and sound operators is in need of secure, easily accessible seating in the auditorium. Good uninhibited overlook and hearing of the entire stage is required.

## **DRESSINGS ROOMS**

Should have tables, mirrors, and make-up lights for 8 persons

There should be enough space for a wardrobe and props.

Non-public lavatory facilities with hot and cold running water and showers.

10 sets of towels/soap/shampoo are to be available.

The dressing room must have a minimum room temperature of + 21 degrees Celsius with close access to toilets and showers.

We appreciate if coffee, tea, water and fruit could be made available from arrival day.

Access to a kitchen and a washing-machine is needed.

## **BACKSTAGE AREA**

We need:

- 2 coatracks for hanging big baloons
- 1 micstand
- 3 normal sized tables for props and instruments
- 1 small table or chair for props
- 2 brace weights
- 1 bar stool
- We have many big baloons, please make shure that there is enough space for storage and entrances. For questions contact technical coordinator.

## TECHNICAL REQUIREMENTS

### SET

If the stageroom isn't black please contact the technical coordinator so we can decide on how to use the room. In this case the organizer is responsible to supply stage fabric or another suitable solution.

We require a black dancefloor to be laid out before our arrival.

### LIGHT

#### **The following equipment is to be provided by the organizer**

1 pcs	GrandMA3 lightning console /GrandMA3onpc
3 pcs	Front lights - Clay Paky Axcor 400 profile
13 pcs	JB Lighting sparx 12
4 pcs	JB Lighting P12
5 pcs	Prolight CYC 050
8 pcs.	Side lights - ETC Source Four LED Series 2 Lustr
1 pcs	Haze machine, for example Unique 2:1 or MDG ATme
4 pcs.	Par 64
1 pcs	Par 64 på fotstativ + Lee 201

Similar fixtures also works, please contact our lighting technician to discuss prior to our arrival.

House lights preferably controlled via DMX. Cabling, dimmers and rigging material for all of the above.

If possible we would like as much of the fixtures to be hung prior to the company's crew arrival.

### SOUND

**ALL** sound equipment should be of high quality, for example D&B Audiotechnik, Meyer Sound or L'Acoustics. No budget/disco brands as Behringer, Mackie etc is tolerated. The power for the sound should be totally separated from lights.

#### **The following equipment is to be provided by the organizer**

Digital mixing desk, Preferably Digico SD-series. Other brands work as well, please confirm brand and model, good alternatives are Allen & Heath D-live, Yamaha CL/DM or Midas Pro.

3 pcs DPA 4099 microphone (no exceptions!) with wireless belt packs and receivers. (2 Violins, 1 Cello)

Receivers placed offstage with external paddle

antennas. PA-system sufficient for the venue.

Teknisk raider Händel på händer 2025 april

Enough cables to setup all sound equipment.

## SCHEDULE AND ACCESS TO STAGE/THEATRE

**All working hours will be agreed between the company and the venue in a separate schedule. Please contact the touring technician to decide on a final schedule for your venue.**

Please note that the use of the theatre space is considered to be exclusive to *Händel on Hands*.

No other activities may be scheduled to take place on stage or in appointed rehearsals spaces during the time the company is in residence.

## SHOW DURATION

Approximately 65 minutes, no intermission.

## Fire

we use one live fire torch during the performance

## STRIKE / LOADOUT

After the last show we need 2 hours of access to the venue with full crew for strike and loadout.