

NO BORDERS

We in the arts can take centre stage and show that the ability to collaborate is one of the finest things in humanity, and is crucial for our survival. The Nordic countries have a long-standing tradition of working together, and the MADE IN project, its catalogue and website, is a small yet great example of that. Artists, leaders and promoters in the performing arts from five countries have come together to jointly present their information on what they are all doing right now and in the near future. This is the fifth edition, and for the first time, we've decided not to list the catalogue by country, as we chose to fully commit to our manifesto for no borders between Nordic performing arts organisations. You are all welcome to start your communication with any of us, as in front of you is a network of fearless artists not unlike their Viking ancestors.

ÅSA EDGREN

Editor in Chief, MADE IN the Nordic Countries 2017

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NORDIC CITIES WITH MADE IN MEMBERS

1. COPENHAGEN
Kastrup Airport
2. AARHUS
Aarhus Airport
3. HELSINKI
Helsinki Airport
4. OSLO
Oslo Airport (Gardermoen)
5. BERGEN
Bergen Airport
6. TRONDHEIM
Trondheim Airport
7. STAVANGER
Stavanger Airport
8. STOCKHOLM
Arlanda Airport,
Bromma Airport
Skavsta Airport (Nyköping)
9. GOTHENBURG
Landvetter Airport
10. MALMÖ
Malmö Airport,
Kastrup Airport (Copenhagen)
11. UDDEVALLA
Landvetter Airport
(Gothenburg)
Säve Airport (Gothenburg)
Rygge Airport (Norway)
12. HÄRNÖSAND
Sundsvall Härnösand Airport
13. UMEÅ
Umeå Airport
14. ÖREBRO
Örebro Airport,
Arlanda Airport
& train from Stockholm
15. UPPSALA
Arlanda Airport
16. REYKJAVIK
Keflavík Airport

MAP



MADEIN-THEWEB.COM - Display window and search engine

We wanted to improve access to the Nordic performing arts scene in the rest of the world, so we've taken the initiative to create madein-theweb.com, an information website that fits the image we want to convey. [Madein-theweb.com](http://madein-theweb.com) is a search engine - just enter any keyword to get the information you are looking for. Our goal is to become the first point of call for anyone wanting to find out more about current shows and art projects across the Nordic countries. The initiative is driven exclusively by the participating artists themselves. The first MADE IN the Nordic Countries catalogue was issued by Loco World in 2012, and over eighty groups and institutions from all over the Nordic countries chose to be featured. The catalogue was distributed in delegate bags at a number of fairs and trade shows all over the world. It has become a success among performing art organisers and has generated increased interest in performing artists working in the Nordic countries. After feedback from the participating artists and institutions, we have now developed the catalogue into a website: www.madein-theweb.com. The website offers up-to-date information on all the associated arts companies.

FOLLOW US

facebook.com/madeintheweb
twitter.com/madeintheweb

FAQ on MADEIN-THEWEB.COM

You say that you spread the word about upcoming events – what do you mean by that?

We spread the word about our members' upcoming events on Facebook, Twitter and social media. We also publish newsletters every month to professionals and performing art practitioners from all over the world, detailing those events. We currently have over 9,000 subscribers.

How do you promote your members?

Through Facebook, Twitter and the newsletter and at several cultural fairs and business meetings around the world, where we promote the MADE IN catalogue as well as the website. Our first event was at CINARS in Canada in November 2014. The MADE IN catalogue is also a way for us to promote the madein-theweb.com site.

What are your plans for the Facebook page?

We have one person engaged, who dedicates their time to work on promoting the site on social media.

Is it possible to see filmings of the performances?

Yes, you can find trailers, as well as YouTube links, on each company's page on our website, where you can also find contact information for the person who can send you more details on the full-length works.

AABEN DANS

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Aaben Dans is a regional dance theatre company, based in the municipality of Roskilde, just 30 km from Copenhagen. The company produces two new productions each year, of which at least one is for young audiences. The performances take place in our venue in Roskilde, before touring extensively, both nationally and internationally.

Most of our productions are created by choreographer and artistic director Thomas Eisenhardt and director Catherine Poher, but Aaben Dans also invites guest choreographers to come and create work. Aaben Dans is a multifaceted organisation, engaging in outreach and offering a range of teaching, alongside residencies and open labs showcasing upcoming choreographers, and organising SWOP, the biannual international dance festival for young audiences.

Aaben Dans has an open-minded approach to dance and movement and wants to move people of all ages, both physically and emotionally.



DENMARK

YOUNG AUDIENCE

DANCE

AABEN DANS



photographer: Ditte Valente



ANDERSSON DANCE | ÖRJAN ANDERSSON

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Andersson Dance is an alternating constellation of artists in the field of dance collaborating with choreographer Örjan Andersson. The company was founded in 1996 and is currently developing and touring a number of disparate choreographic creations, all focusing on commissioned and live-music collaborations. The company is based in Stockholm, Sweden.

Örjan Andersson is also creating commissioned works for dance-, theatre- and opera companies where mixed ensembles of actors, singers, dancers and musicians often are a starting point.



photographer: Chrisander Brun

SWEDEN

DANCE

ÖRJAN ANDERSSON



ARJA TIILI DANCE COMPANY

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www.madein-theweb.com/arja-tiili-dance-company

Arja Tiili Dance Company seeks to combine dance with other performing arts, cross boundaries and challenge social prejudices. The group produces bold, politically aware pieces and workshops which open up different ways to see and experience the world.

'I like to mix up and confuse with my performances' - Arja Tiili

A critical point of view towards community and the society in which we live is important. Arja Tiili Dance Company's most important goals are to renew dance and theatre, to support multiculturalism and to fight racism.

Arja Tiili's works baffle, frighten, awaken, thrill and make you laugh! Arja is a Finnish choreographer whose works are eclectic collisions of styles and traditions, bravely mixing genres from breakdance to contemporary dance and martial arts, from political theatre and rapping to video art. She has a knack for revealing the most intimate, secret traits of the human spirit. Her work often depicts our dark side: madness, violence, loneliness, greed... but always with a sense of humour that is recognisable.

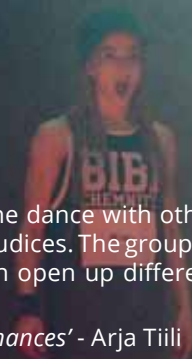
'My performances are meant for everyone with their own thoughts and emotions.'

- Arja Tiili

FINLAND

DANCE

BREAKDANCE



ARJA TIILI

DANCE COMPANY



photographer: Laura Oja

ART OF SPECTRA

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www.madein-theweb.com/art-of-spectra



SAFETY NET FREE RISK-TAKING, DELICATE PROXIMITY

The message is punchy and unmistakable but candid and filled with risk. Choreographer Peter Svenzon and Art Of Spectras mode of expression is based in flux and change; the one constant is dialogue- dialogue with the audience. The works question notions of speech, identity, gender, morality and power. The form is investigative and the language open.

With the formation of A.O.S. 18 years ago, Peter and artist Ulriqa Fernqvist have been searching for an open multi-faceted expression where dance, theatre, music and graphic art become a new hybrid, with a quality almost within the realms of the cinematographic sphere. One can see spiritual affinity with the mid-1960s, experimental scene in New York and artists such as Robert Ashley, John Cage and Yvonne Rainer. A.O.S. conducts international residencies, tours and collaborations. Upcoming work *who are u*, was presented at Tanzmesse nrw 2016 and premieres in September 2017. Svenzon also recently created works for GöteborgsOperans Danskompani and Ballet Chemnitz.

SWEDEN

DANCE

ART OF SPECTRA





BJÖRN SÄFSTEN

BJÖRN SÄFSTEN

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In the work and practice of choreographer Björn Säfsten the body and the mind and its connected actions are scrutinized, dissected and exposed. The focus is on creating 'another body', another notion of human physicality, bringing images to life that visually problematize our notion of the human nature. The physical practice expose images that occur from a certain physical action, in a chance method. The work thus takes visual turns and bends, often moulding itself whilst being performed, establishing itself anew each time for each audience encounter.

Säfsten Produktion is a platform for choreographic creativity and experimentation. A node of theoretical and practical standpoints where artists come together to speculate and visualize criticism in choreography, politics, language and the production of identity.

SWEDEN

DANCE

COMMUNICATION

BLACK BOX DANCE COMPANY

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photographer: Michael With

Black Box Dance Company is a professional and international dance company, that has been operating since 2013 under the regional Black Box Theatre in Holstebro, Denmark. It consists of eight young and talented dancers at the start of their careers. In the past few years, Black Box Dance Company has successfully made a name for itself as an ambitious dance company with a high artistic standard. In 2016, this led to a nomination for the prestigious Danish award Reumert for the performance *7EVEN*. Black Box Dance Company has performed all over the world in countries such as Brazil, China, Sweden, Hungary, Spain and Tanzania.

The artistic director Marie Brolin-Tani has many years of experience as a dancer and choreographer with a special interest in developing the talents and careers of young dancers. Brolin-Tani was also the artistic director of Skånes Dansteater as well as of her own dance company, MBT Dance Theatre.

DENMARK

YOUTH COMPANY

DANCE



BLACK BOX
DANCE
COMPANY





photographer: Tina Axelsson

BYSTRÖM KÄLLBLAD

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The duo Byström Källblad makes work for the stage, the gallery and the public space. Choreographer Anna Källblad and artist Helena Byström share a desire to tell stories that evolve in collaboration with specific places and its people.

PREMIERES 2017

City Horses at Dansens Hus and the city of Stockholm

Swept Away at Slussen/Stockholm Konst

WORKS AVAILABLE FOR TOUR 2017-2018

City Horses

I'm not so much this foam



SWEDEN

DANCE

SITE-SPECIFIC

BYSTRÖM KÄLLBLAD

CARTE BLANCHE



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We want to change the world. Having a public voice is a privilege that we can share with others. We want to work with choreographers who possess the drive and determination to address such topics as identity, nationality, borders, gender, diversity, minorities, fellowship and empathy. Fierce artists, who create a nuanced physical language and are willing to lay bare their vulnerabilities.

We throw ourselves into these themes with great passion and engagement. We dedicate our competence, our being and our bodies to embody these visions, manifest these ideas and bring them to our audience. For us, the audience is vital. The audience's interpretations and opinions breathe a new and extended life into art. We take our social responsibility seriously. We are ambitious. We always take risks - and we are not scared to fail. We are not fearless, but we cannot let fear rule our lives.

DANCE

NORWAY

MANIFESTO

CARTE BLANCHE



CHARLOTTA ÖFVERHOLM | AGE ON STAGE

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SWEDEN

DANCE

AGE

Creates raw physical dance theatre with depth, irony, brutality and humour. Produces tour friendly productions since 1995, with strong artists above the age of 45.

After 25 years they have nothing more to prove. Only the strong longing to be themselves, to mould what means the most, to shake the world wordlessly, bottomless and carefree.

'Explosivity, absolute stage presence and fierce physical theatre power' dn.se

PREMIERES 2017

Survival Kit 2 duets by Martin Harriague and Sharon Fridman

Too Much solo by Wendy Houstoun

Dance On Extended Co-production with Dance On, by Johannes Wieland and William Forsythe

Age on Stage International Meeting Point yearly conference, Dansens Hus

ON REPERTORY

Lucky One woman show by Öfverholm

Pas de deux sans toi Surreal tragicomedy about love and emptiness. Duet by Öfverholm and Jordi Cortes

Antithesis Contradictions, fierce, technical. Duet by Dwight Rhoden

CHARLOTTA ÖFVERHOLM







CHARLOTTE ENGELKES PRODUCTION

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Charlotte Engelkes, director and performance artist, has a solid background in modern dance and theatre. Her experience ranges dance, theatre, performance art and opera, all in her very personal way.

My Mother is a new Engelkes solo work, that premiered in October 2016, regarded as a musical documentary, in which all mothers, no matter how mad, bad or sad will get some loving attention. Engelkes calls it an embracing celebration in pleasure and in pain. The production combines documentary materials with performing arts in the space between personal and global issues.

Her repertoire includes *Miss Very Wagner*, *Black Holes – a Quantum Mechanical Vaudeville*, *SWEET*, *Miss Julie-the Musical* and her latest production *Kahlo the Concert*. As a dancer and actress she tours with Sasha Waltz & Guests and *The Tiger Lillies perform Hamlet*.

'Charlotte Engelkes is a primitive power. She skips doubt, borders and mastery. Engelkes steps right through all kinds of prohibitions and taboos. She is a red-haired exclamation mark that runs like a sharp knife through all she embarks on with her mix of performance art, burlesque and dance.'

Svenska Dagbladet

SWEDEN

PERFORMANCE

DANCE-THEATRE

BURLESQUE

CHRISTINA TINGSKOG | RELATIVE DANCE PRODUCTION

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Christina challenges her young audience with topics beyond the usual, such as Einstein's theory of relativity, quantum mechanics and astrophysics, all transformed into poetic, humorous and expressive dance pieces. Her works aim to convey the fun in thinking, and are based on how logical thinking and deduction are expressed at different ages. Her dancers, some being differently abled, bring a daring skill-set and range that are needed to communicate new and mind blowing concepts. She plays with, and mixes, expressions, formats and contexts from dance, musical theatre, opera and theatre.

Her works tour extensively and have been performed in different spaces, such as Stockholm Concert Hall with the Royal Philharmonic Orchestra, The Reactor Hall at the Royal Institute of Technology, the International Science Festival in Gothenburg and other stages of varying sizes. During 2016, she was engaged by *Young at the Opera* to choreograph *#me*. Performances at Rotundan in the Royal Opera House in Stockholm Nov 19 to Dec 11.

SWEDEN

DANCE

YOUNG AUDIENCE

photographer: Christina Tingskog

CHRISTINA TINGSKOG



CINNOBER TEATER

Since 1996, the Cinnober Teater company has been introducing new drama text and new musical theatre pieces to the west of Sweden.

In 2010, Cinnober opened a new venue on the west coast capital Gothenburg. There, Cinnober programme international, as well as national and local works.

Cinnober Teater perform plays which are believed to add to the future of theatre. Through their productions, they have introduced several playwrights to their audiences, some of whom have had their Swedish or Scandinavian debuts with Cinnober. In addition, Cinnober has produced Drama Installations, with sound sculptures by Finnish artist Dan Tommi Hildén.

They have also commissioned original music for several pieces of musical theatre. Recent productions currently on tour are the Njals saga, with music by Atli Ingólfsson (IS) and text and stage design by Ludvig Uhlbors (SE), The Russian Babushka by Vladimir Sorokin (RUS) with music and sound by Dan Tommi Hildén (FI), as well as the new production for 2016, Brandung by Maria Milisavljevic (DE).

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SWEDEN

THEATRE

MUSICAL THEATRE

GINNOBER TEATER



CIRKA TEATER

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CIRKA TEATER has made its mark with a rich, visual, theatrical language. The company is one of the most experienced groups on the performing art scene in Norway. It's repertoire ranges from small, intimate performances to stunning outdoor spectacles and main stage productions. Anne Marit Sæther and Gilles Berger founded the company in 1984.

Cirka Teater have created over 30 separate productions, and participated in several external projects. Many artists contribute to our repertoire, and the size of the team varies from production to production. A full production can sometimes involve dozens of people. Contemporary composers contribute to all our processes, as we emphasise the parallel development of the visual and musical languages.

In 2016/2017, *Thought Lab* and *Mekatonnia* are available for touring. At the same time, Cirka Teater is developing two new productions; *Garage* and *Connecting Caves and Towers*. Both will be available for touring from the autumn of 2017.



NORWAY

THEATRE



photographer: Wil Lee Wright

CIRKA TEATER



CIRKUS CIRKÖR

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www.madein-theweb.com/cirkus-cirkor

CIRKUS CIRKÖR is Sweden's first and largest contemporary circus, and was founded in 1995. Built upon art and pedagogy, Cirkus Cirkör has grown rapidly and today offers shows touring Sweden and the world, circus events, circus training and an internationally renowned secondary school.

Over the years, almost two million people have seen our shows. Our artistic director Tilde Björfors is the world's first artistic professor of circus studies. Through Cirkör LAB we extend our support for cross-boundary arts and science meetings, monodisciplinary research and pedagogical research. Standing ovations have met us at stages like BAM in New York, Montreal Complètement Cirque, The Roundhouse in London and Polo Circo in Buenos Aires. With two performances touring the world and another on the way, we are ready for new challenges.

"Limits" is an example of magical multi-talent where music, acrobatics, graphics and comedy are melded in an art form wide as the sky, where activism becomes painfully beautiful.' VLT

Available productions are *Limits*, *Knitting Peace*, *Underart* and *Under* – premiere in Västerås September 2017



SWEDEN

CONTEMPORARY CIRCUS

photographs: Mats Bäcker



GIRKUS GIRKÖR



CIRKUSPERSPEKTIV

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CirkusPerspektiv is a contemporary circus company based in Stockholm, Sweden. The work of the company focuses on circus expression. Artistic director, Marie-Andrée Robitaille, originally from Québec, Canada, now living in Sweden, started to tour in 1998 with pioneer company Cirkus Cirkör, for whom she introduced her work on the Chinese pole, a discipline that was then practiced only by men. In 2011 she founded Gynoïdes a multi-layered project that addresses the representation of women in circus arts. Her current researches seek alternative modes of composition in circus arts. Her latest work, *Gynoïdes-Circus Female Intelligentsia*, received critical acclaim when it was presented in January 2016 at Orienteatern, one of the most avant-garde Swedish stages. CirkusPerspektiv celebrates the virtuosity of the human body and aims to bend, stretch, twist and transform the way we look at humans. Upcoming works include *ANIARA - A circus Odyssey* inspired by Harry Martinson's sci-fi epic poem.

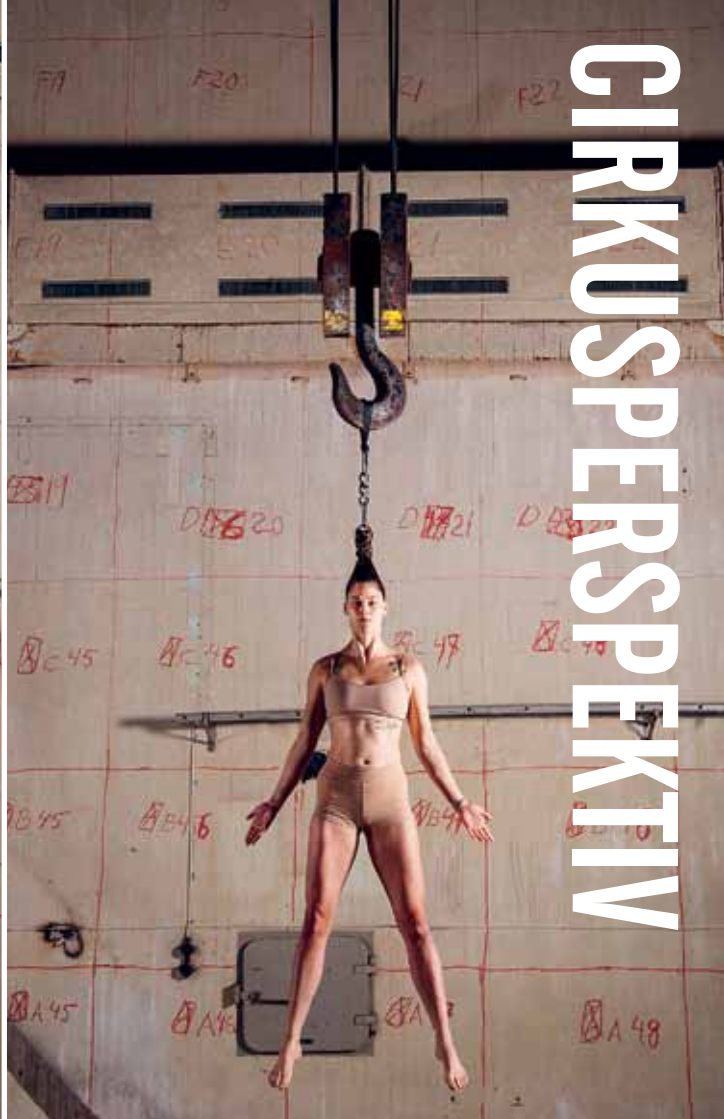
SWEDEN

CONTEMPORARY CIRCUS

GENDER



photographer: Einar King-Odenrants



CIRKUSPERSPEKTIV

CLAIRE PARSONS CO

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Swedish choreographer Claire Parsons creates innovative, high-quality performances for young audiences. Her work is praised for its stunning visuals, exquisite performers and perfectly balanced interaction. With playful elegance and poetic humour, audiences are invited into a world of movement, circus and magic.

The company's signature piece *Marmalade* is a delicious and tactile piece about meeting, sensing and seeing, for audiences aged 2 years and up. It has performed over 350 shows in Sweden and at festivals and venues in Europe, Asia and the United States.

And Then for audiences aged 5 years and up, is a humorous puzzle for four dancers who are looking for a story to tell. Inspired by new research into neurodiversity, it explores a world where everything is equally strong in expression. *And Then* was selected to perform at Ice Hot Nordic Dance Platform 2016 and IPAY 2017.

SWEDEN

YOUNG AUDIENCE

DANCE



CLAIRE PARSONS GO



photographer: Mats Åsman



FINLAND

ORGANIZATION

DANCE

DANCE INFO FINLAND

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Dance Info Finland is an expert in the Finnish dance sector, offering services and guidance, as well as seeking to inform and influence.

In practice we

- provide information about Finnish dance, both in Finland and abroad
- work to build awareness of Finnish dance art abroad
- provide services and guidance for dance professionals
- work to influence the position of dance art in Finland and Finnish society
- increase the working opportunities available to Finnish dancers, as well as developing their contact with international collaborators and audiences





DANISH DANCE THEATRE

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WEBSITE www.danishdance.com

– One of Scandinavia’s leading companies.

Danish Dance Theatre will embark on a major US and European tour in 2016/2017. USA: New York, The Joyce Theatre, Washington, The Kennedy Center, Chicago, Harris Theater, EUROPE: Switzerland, Germany, Norway, Sweden, Serbia and more to come.

DANCE EUROPE: *‘Best World Premiere’: Black Diamond*. TANZ: Best Choreographer: Tim Rushton for *Black Diamond*.

In 2017/2018, we will be touring with Tim Rushton’s *Black Diamond* and *Kridt (Chalk)*, along with new works choreographed by Marcos Morau and Stephen Shropshire. Please contact Business Manager, Anne-Kari Ravn for further information.

BLACK DIAMOND, 2014. 60 minutes. Choreographer: Tim Rushton.

KRIDT (Chalk), 2005. 30 minutes. Choreographer: Tim Rushton.

KNOT, 2017. 30 minutes. Choreographer: Stephen Shropshire.

WALTZ, 2017. 30 minutes. Choreographer: Marcos Morau.



DENMARK

DANCE





SWEDEN

DANCE

DISA KROSNESS



DISA KROSNESS

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Disa Krosness is a freelance choreographer and dance artist based in Stockholm. Humour, musicality and accessibility define her work, and she often collaborates with other artists in different artistic fields. Empathy is an important ingredient in her work. By creating strong visual images, using references to pop-culture and adding a touch of nostalgia, Disa conveys a unique, personal and, at the same time, familiar experience. She has been commissioned to choreograph for theatre and opera, and produces her own and collaborative work for her home stage, Tegelscenen in Stockholm. Disa Krosness creates for both adult and youth audiences.

EVA INGEMARSSON DANCE PRODUCTION

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Eva Ingemarsson Dance Production is a dance company based in Gothenburg, Sweden, at Atalante, a place for experimental performing arts. The choreographer and artistic director Eva Ingemarsson works with different combinations of artists, dancers, composers and visual artists. Eva Ingemarsson has worked as a choreographer since 1978. Her company has extensive experience in creating choreographic works and performances that integrate dance and choreography with photography, video and documentary interviews. Her choreography has a poetic and lyrical touch and explores the encounter between spatial and body identities.

Eva Ingemarsson Dance Production has been on tour in England, Russia, China, Armenia, Lithuania, Morocco, Mexico and Finland.



SWEDEN

DANCE

EVA INGEMARRSSON



GAZART

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For a decade, Gazart and choreographer Tali Rázga have created critically acclaimed dance performances for an audience ranging from toddlers to teenagers. The repertoire is charged with a sense of carefree playfulness, poetic sensitivity and raw energy.

Gazart's performances for teenagers address current topics of everyday life - what we're all talking about, but can't quite grasp in an intellectual sense: issues ranging from war to love or gender. When creating performances for toddlers, Gazart convincingly reflects their marvel at the simple, yet magical, like drops of water or crystals of snow. Whatever the subject, it springs to life through the body language of professional dancers, performing a unique and accessible style of dance. Gazart's work is engaging and tickles the funny bone, reaching out at eye level to girls and boys alike.

Gazart tours worldwide all year round with *SnowEyes* (2009), *Drops* (2010) and *Major and Minor Secrets* (2016) for the 0-4 year-olds and *Apple-App-Zap* (2014) for the 2-6 year-olds.



DENMARK

DANCE

YOUNG AUDIENCE

GAZART





GUNILLA HEILBORN

GUNILLA HEILBORN

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www.madein-theweb.com/gunilla-heilborn



Gunilla Heilborn's unique way of combining text, motion, video and images has caught the interest of audiences all over the world. Her next project is a collaboration with Kim Hiorthøy. After that she's creating a trilogy called *The Memory Theatre*, the first part premiering in Austria 2017.

Why I Wear This Shirt is a solo where Kim Hiorthøy recounts stories and dialogues describing social difficulties as well as ones that have to do with work and gradually tries to construct a map of characters and rules and visual motifs that might be useful to him.

'Last spring I was taking singing lessons. One day my singing teacher, Benedikte, said that Why I Wear This Shirt could very well be about her. Or, she said, it didn't matter what the piece was about as long as she was somehow at the center of it.'

The trilogy *The Memory Theatre* is an attempt to construct three theatrical memory theaters. If you are interested to take part in this project as a co-producer or would like to get more information, please contact us.

FILM

STORIES

SWEDEN

GÖTEBORGSOPERANS DANSKOMPANI

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www.madein-theweb.com/goteborgsoperans-danskompani



GöteborgsOperans Danskompani is one of the foremost contemporary dance companies in Europe and the largest in the Nordic regions. It is visible far beyond Sweden's borders, with an international audience and an international language. It comprises 38 dancers from around the world and is directed by Katrín Hall.

Collaborating with well-known international choreographers, as well as some of the most exciting artists of the new generation, the company focuses on commissioned works, most often accompanied by especially composed music.

The international success continues through touring and GöteborgsOperans Danskompani gets more invitations than they can handle.

Choreographers in the repertory include: Stijn Celis, Sidi Larbi Cherkaoui, Sharon Eyal, Ina Christel Johannessen, Constanza Macras, Marina Mascarell, Marcos Morau, Ohad Naharin, Richard Siegal, Saburo Teshigawara, Hiroaki Umeda, Sasha Waltz, Alan Lucien Øyen, among many others.

DANCE

SWEDEN



GÖTEBORGSOPERANS

DANSKOMPANI

H2DANCE

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WEBSITES www.h2dance.com

www. madein-theweb.com/h2dance

H2DANCE is choreographer/ performer duo Hanna Gillgren (SE) and Heidi Rustgaard (NO). Their work sits in between performance and dance and can be characterized as interdisciplinary, often taking a humorous approach to serious subject matters. Recurring themes in their choreography are group behaviour, conformity, power balance and manipulation. The notion of the group versus the individual, the public and the private is investigated through mediums such as movement, voice and video performed in and outside the black box.

H2DANCE are currently developing *20 Strangers* - available for touring Autumn 2017. The work is based on strangers meeting for the first time, negotiating presumptions, judgements, trust and intimacy, responding to instructions given live by the choreographers through head phones.

Other available touring productions are *Duet*, *Staging Ages* and *Say Something*.



SWEDEN NORWAY DANCE

H2DANCE





ICELAND

DANCE



ICELAND DANCE COMPANY

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WEBSITES www.id.is

www.madein-theweb.com/iceland-dance-company

Iceland Dance Company (IDC) is a progressive contemporary dance company led by Artistic Director, Erna Ómarsdóttir. IDC is constantly building a repertoire of choreography by many of Europe's leading choreographers, while simultaneously leading the development of Icelandic choreography and nurtured home-grown talent, who have received international acclaim. The combination of these two approaches has created a unique position for IDC on the international dance scene.

IDC's current repertoire shows the company's diversity in its choice of work. Including the upcoming performance festival *Sacrifice* by the artists Erna Ómarsdóttir, Matthew Barney, Gabriela Friðriksdóttir, Ragnar Kjartansson, Margrét Bjarnadóttir & Valdimar Jóhannsson, the highly acclaimed *Black Marrow* by Erna Ómarsdóttir & Damien Jalet, the children's piece *Loco And Kicks Throw A Birthday Party*, the in-door firework dance performance *And The Sky Turns Into Crystals* and exciting new pieces by up and coming choreographers from Norway, Poland, USA and Iceland.

ICELAND DANCE COMPANY

ILDANCE

CONTACT Israel Aloni, Artistic Director & Co-Founder

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WEBSITES www.ildance.se

www.madein-theweb.com/ildance

iLDance is an international and independent contemporary dance company which initiates and operates several pioneer and international projects.

The company was founded in 2012 by its current Artistic Directors, Israel Aloni and Lee Brummer and it is based in Gothenburg, Sweden.

We mainly perform works by the company's directors as well as occasionally commissioning other choreographers.

At iLDance we invest in the evolution of artists at all stages, from education and through to professional practice. We also facilitate many activities throughout the year which reveal the making processes of contemporary dance to non-dancer audiences.

Our core values are collaboration, diversity, inclusion, non-conformism, sharing, connecting, linking and bridging. We are inspired by synergy and believe in the power of correlation to strengthen the impact of contemporary dance on the environment in which it is created as well as on its audiences.



ILDANCE





INGUN BJØRNSGAARD PROSJEKT

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Since her company's debut and international breakthrough in 1992, Ingun Bjørnsgaard has transformed modern and contemporary dance traditions into her own idiosyncratic language. In a refined sense of compositional sensuality and ambiguous theatricality, the fine line between human splendour and failure is at stake.

Writing movement in time and space, Bjørnsgaard uncompromisingly explores the art of dance in a devoted collaboration with the company's dancers, who generously employ their personalities and life experience in the development of the work.

Detailed movement is meticulously constructed and reversed in an exploration of the graceful against its disharmonious counterpart. Delicate physical ornamentations of the body in visual choreographic surfaces dissolve into exposed vulnerability and everyday awkwardness.

DANCE

NORWAY



JEANETTE LANGERT

CONTACT Jeanette Langert, Choreographer

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WEBSITE www.jeanettelangert.com

Jeanette Langert is a stylistically strong choreographer whose vocabulary of movements builds on the deconstruction of classical ballet. Finding her inspiration in literary and philosophical sources such as August Strindberg, Elfriede Jelinek or Michel Foucault, she creates vibrant works that explore the individual in the big picture, and the big picture in the individual. In 2015, Jeanette Langert completed her critically acclaimed *Miss Julie* trilogy with *Jean*, the largest co-production ever made for contemporary dance in Sweden. December 2016 sees the premiere of her take on Maurice Ravel's *Boléro*, with a sole dancer facing the orchestra. Langert's interest in the classics is no coincidence. Fueled by her will to offer an unexpected interpretation relevant to our time, she shows how our constructed worlds and canons can be wiped out.

Current repertoire: *Boléro* (2016, 20 min), *Untitled Body* (2016, 20 min), *Jean* (2015, 50 min), *The Rite of Spring* (2013, 45 min).

SWEDEN

DANCE

JEANETTE LANGERT







JO STRØMGREN KOMPANI

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www.madein-theweb.com/jo-stromgren-kompani/

Jo Strømgren Kompani has, for nearly two decades, been criss-crossing the world with its pessimistic yet utterly humorous viewpoint on life. The company has been touring nearly 60 countries so far, with performances both in large national theatres and small alternative venues all over the world. The company's home stage in Oslo is the Norwegian Opera House.

The company style is characterised by a peculiar mix of dance and theatre, with a distinct physical humour combined with darker, political undertones. Another trademark is the extensive use of nonsensical language, and in recent years, a playful use of voiceover. The company offers a standing repertoire of 10-12 different productions, covering a broad range of genres. Variations of dance theatre is the most typical form, but the repertoire also includes pure theatre and puppet theatre. The company also offers performances for young audiences, as well as a wide range of inspiring workshops for all levels.

For the 2016/2017 season JSK offers 13 productions for international touring. All productions are prepared for flexible touring.

NORWAY

DANCE

THEATRE



KASSANDRA PRODUCTION

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WEBSITES www.kassandra-production.dk

www.madein-theweb.com/kassandra-production

Annika B. Lewis creates innovative contemporary works at the intersection of dance, theatre and performance art. She challenges theatre concepts and creates work distinguished by strong conceptual and visual elements - mixing the trivial with the philosophical. Her work is characterised by skewed and humorous angles, often with multiple layers and by the use of multimedia - in a boundary-defying and complex scenic expression. Lewis explores new performative spaces, places and concepts. In addition to traditional theatre venues, her performances have been staged at private flats, caravans, fairs, abandoned factories, in the media and on the Internet.

Lewis continues to tour the world, creates international collaboration projects and is interested in new partnerships, touring opportunities and artist-in-residencies.

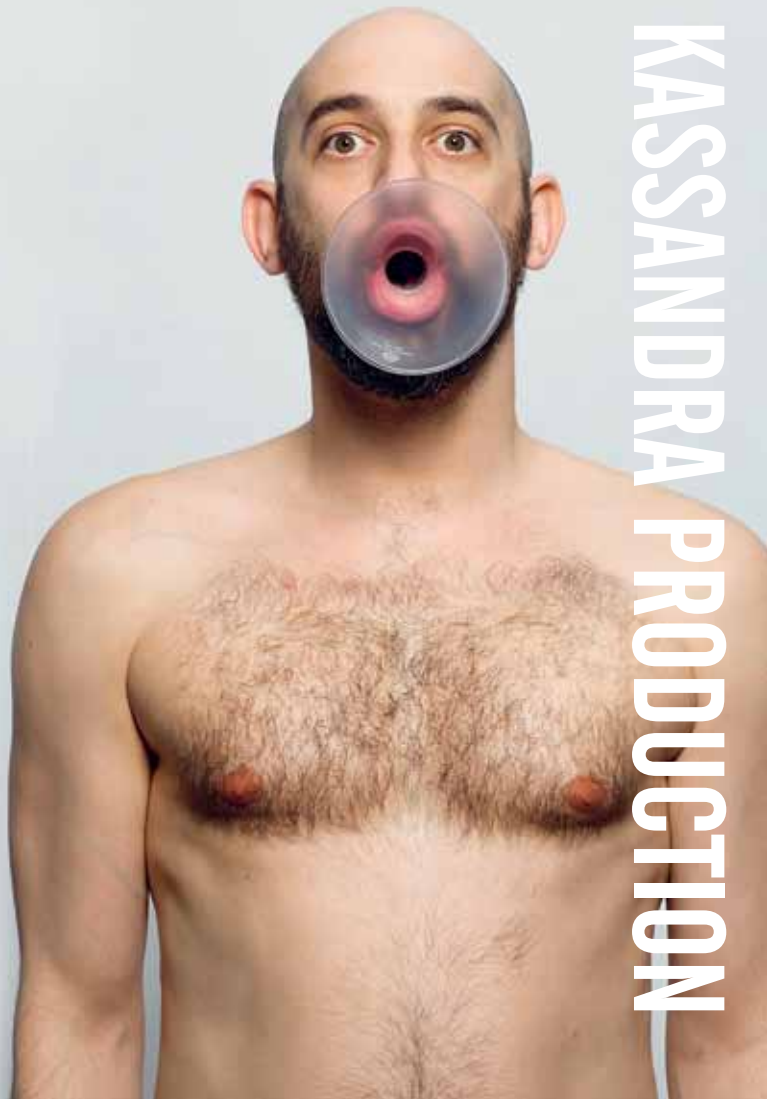
Her performances *OmniPresence*, *Bliss Point*, *Let's Get Personal*, *Displacement* and *Life Hacking* will be in the repertoire throughout the 2017-2018 season.

DENMARK

THEATRE

PERFORMANCE

DANCE



KASSANDRA PRODUCTION





KITT JOHNSON X-ACT

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WEBSITES www.kittjohnson.dk

www.madein-theweb.com/kitt-johnson-x-act



KITT JOHNSON X-ACT

Kitt Johnson is one of the most celebrated artists on the Danish dance and performance scene, for decades recognised for her cutting-edge, visionary approach to the art form.

Kitt Johnson's trademark format is the solo piece. With her iconic performances, using her unique physical expression to explore the deepest layers of human existence, Kitt has spellbound audiences around the world. Most recently with her award-winning and critically acclaimed solo *POST NO BILLS*.

Also a forerunner within the field of site-specific performance, Kitt Johnson has developed a unique site-specific concept under the title of *MELLEMRUM* encounter: urban walks created in close collaboration with international partners, engaging local artists as well as inhabitants, in site-specific creations. To date, this concept has been implemented in 8 countries around the world.

Available:

POST NO BILLS – solo performance

MELLEMRUM encounter – site-specific concept

The Magical Sound Circus – children's performance

DENMARK

DANCE

PERFORMANCE

SITE-SPECIFIC

LENA JOSEFSSON & KOMPANI RAANDE-VO

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www.madein-theweb.com/lena-josefsson-kompani-raande-vo/



'Lena Josefsson's work is a grand epic drama of humankind's fragile existence, created with a moral pathos seldom seen on a dance stage. The concept is simply brilliant: Look at humankind! One sees the defenceless and lonely, but also the fantastic and beautiful. You. I.' Dagens Nyheter

From her childhood in former Zaire, Josefsson possesses an incomparable sense of rhythm and music. She crosses borders between different art forms, focusing on the meetings created between artists of different backgrounds. Since the very beginning, the company has attracted attention for its wide range of innovative performances. Their pieces have been adored by the public and praised by the media, and Lena Josefsson has with her Raande-Vo received a variety of awards and distinctions for her artistic work.

'We want our productions to mirror questions that reflect upon our current society, which through poetry we can open up to reflection, confrontation and dialogue.' Lena Josefsson

SWEDEN

DANCE

DANCE-THEATRE



photographer: Martin Skoog

KOMPANI RAANDE--VO



LENE BANG ORG.

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www.madein-theweb.com/lene-bang-org



Lene Bang org. is working with selected Nordic artists and projects concerning development. The agency operates in a Nordic context, working internationally.

My focus is to support the artists and their work through developing a frame for the production process and tour. My experience as a dramaturge has been an important tool as a producer. It has become a way of thinking – also when working on the branding and creating awareness for a company or a particular artist.

For me, it's important to be honest and have an open conversation around the development of the work with my colleagues. I appreciate having an independent voice and working in a global context. This is exactly what allows me to work in varied settings and connect individual artists with organisations and institutions.

With this approach, I hope to be able to develop my own business, the artist I collaborate closely with, and the arts sector.

Associated Artists: zero visibility corp. (NO), Stian Danielsen (NO), Jon R. Skulberg (NO/DK)

Networks: ISPA, Keđja, IETM and more

DENMARK

NORWAY

DANCE

DEVELOPMENT

CREATIVE MANAGEMENT

LENE BANG ORG.





LIDIA WOS

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WEBSITES www.lidiawos.com

www.madein-theweb.com/lidia-wos



As a choreographer, Lidia creates movement in a natural and organic way, often adding an extra twist to it. Her choreographies are full of fantasy, where new body angles and positions are suddenly revealed, but for her, choreography is not only about movement. She puts a lot of attention to all details, where everything – steps, music, costumes, set, props, light etc. – is as important to the universe she creates. A universe full of images, often with an absurd and humoristic twist.

Lidia has a long experience as a professional dancer in different companies for over 25 years and she has also been commissioned as a choreographer by several dance companies and theatres in Europe and the USA. She can offer new commissions as well as previously created pieces.

In 2016, Lidia started her own project-based company and her first production *Because the day was sunny*, a dance theatre piece inspired by the poetry of Wisława Szymborska, is available on tour in 2017.

SWEDEN

DANCE

DANCE-THEATRE

MALIN HELLKVIST SELÉN

CONTACT Malin Hellkvist Sellén, Choreographer

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Malin Hellkvist Sellén (MHS) works in the expanded field of choreography. Her work explores choreography as a physical and linguistic practice and the ideas are sparked by the need for a conversation with Malin herself, with the performers, with a contemporary dance context, with the audience, and in particular with the general public. MHS is interested in stories of the marginalised and her specialty is both to embrace and challenge the audience in the same movement. Through her work, she redefines the boundaries of what is possible, and dismantles the thresholds of the choreographic space. MHS has been active since 2001, establishing herself at an early stage as a leading feminist voice in Swedish performing arts. Among her works are: *The missionary* (2016), *I remember you as you were then* (2014), *Within reasonable limits* (2010), *Pink Promises* (2008), *Better people* (2006) and *They give thought body* (2003).

Available works

The Missionary, *Pink Promises*, *Publikation 2003-2010*

SWEDEN

DANCE

GENDER

MALIN HELLKVIST SELLEN



photographer: Sofia Runarsdotter



MARIKA HEDEMYR

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Marika Hedemyr is a Swedish artist, working across choreography and public art, exploring the emotional and political relations between people and places. Her work is known for presenting precise and humorous everyday situations in twisted realities. Hedemyr's work ranges from small intimate performances to large-scale productions, presented in art/theatre venues and public spaces since the 90s.

Currently Hedemyr creates performative art in public spaces raising issues on access, democracy and the use of urban city centres. She unpacks a place and a situation, uses the complexity and gives back hidden, invisible, or concealed layers, offering a new experience to the location. Communicating the not yet articulated, her works create new modes of social encounters and radical dialogues.

During 2016-2017, she is developing *Next To You*, available as a site-specific multimedia walk for public spaces, co-produced with Gothenburg Dance & Theatre Festival and Interactive Institute Swedish ICT.

SWEDEN

DANCE

PUBLIC SPACES



MARIKA HEDEMYR



photographer: Hosea Waore

MEMORY WAX

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www.madein-theweb.com/memory-wax



Memory Wax is a dance company with a strong visual expression and a captivating scenic language. Founded in 2004 by Miguel Azcue and Johanna Jonasson, the company's critically acclaimed repertoire contains work for children, youth and adults, touring locally, nationally and internationally. Memory Wax works to create innovative meetings between audience and dance. This is reflected in their artistic creations and their arrangements of site-specific, outdoor events, in collaboration with other artists and networks. Fantasy, curiosity and relationships are guidelines in their creative processes to explore movement and mind.

Current productions: *Crisálida* and *Possible Impossible*, in cooperation with the Cuban dance company Danza Teatro Retazos and the children performances *Claroscuro* and *Shadowlands* (I skuggans land). Upcoming productions: *Breathe* (Andas) and *Shapes*.

SWEDEN

DANCE

YOUNG AUDIENCE

photographer: Anna Diehl

MEMORY MAX





MOLITRIX SCENEKUNST | LINDA BIRKEDAL

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www.madein-theweb.com/molitrix-scenekunst

Molitrix Scenekunst (MoS) is a performance company working with live music, movement, voice and film. The company has produced several critically well-received performances of various lengths and characters for indoor and outdoor spaces, as well as dance films. MoS aims to produce and tour performances that are visually and physically strong and personal. MoS works in a collaborative way connecting movers, musicians, media artists and visual artists. Many of the performances have strong visual elements using interactive technology and elements from nature such as water or salt. In the centre of the work is the belief in the human lived experience as a driving force. MoS receives local and national support to produce and tour its works.

AVAILABLE WORKS:

In between (2015), *Backup* (2015), *This is personal* (2016),
4 short dance films produced in 2015.

NEW WORKS:

SISU (2016), *Sense Me* (2017), *Lets talk about it* (2018)



NORWAY

LIVE MUSIC

MOVEMENT

FILM

NORDBERG MOVEMENT

CONTACT Magnus Nordberg, Manager

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WEBSITES www.nordbergmovement.se

www.madein-theweb.com/nordberg-movement/



Nordberg Movement is a portal for contact with – and a structure for the development of projects together with – a select group of independent choreographers and choreographic projects in Sweden. Through co-operations and co-productions the main aim is to strengthen the position of the art form in relation to public space, audience encounters and modes of production. We work with domestic and international co-production projects, touring and pedagogical endeavors. Nordberg Movement strives to strengthen and support long-term relationships between the artists we work with and the contexts in which we conduct our activities. Nordberg Movement aims to create opportunities for the projects created to be exposed to new audiences with more performance opportunities.

The company is owned and led by Magnus Nordberg, performing arts producer and manager, working together with associated artists on artistic development, representation, project development/management, fund-raising, distribution, administrative/financial management and touring management.

SWEDEN

DANCE

DEVELOPMENT

CREATIVE MANAGEMENT



NORDBERG MOVEMENT



NORRDANS

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www.madein-theweb.com/norrdans



SWEDEN

DANCE



NORRDANS

Norrdans is the dance company of Northern Sweden. Our mission is to present high-quality contemporary dance in all its forms, with a particular focus on young audiences. Since forming in 1995, we have produced a great number of dance performances with choreographies by international modern dance heavyweights as well as new talents. Our aim is to offer a great variety of experiences and to continually explore and develop the meeting point between contemporary dance and our audience.

photographer: Håkan Larsson



RAEKALLIO CORP.

CONTACT Valtteri Raekallio, Artistic Director

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WEBSITE www.raekallio.fi



Raekallio Corp. is an independent dance company based in Finland, presenting the work of choreographer and dancer Valtteri Raekallio. Raekallio has performed in over 60 productions in 37 countries, and has appeared in contemporary dance performances, opera and theatre productions and films.

The company produces unique multidisciplinary, immersive site-specific works that include *Short Stories from Forgotten Rooms* (2015), *The Representative* (2014) and *Where Does the Light Go?* (2013). Raekallio Corp.'s latest production was *Neuromaani*, the 2016 commissioned dance work for Helsinki Festival, which took over 100 rooms in a disused hospital in Helsinki.

Raekallio Corp. also produces Valtteri Raekallio's stage works designed for international touring at dance festivals, including *A Performance* (2016) and *Rehearsal on Love* (2015); as well as his dance film projects. Raekallio and his company are supported by Arts Promotion Centre Finland and the Finnish Cultural Foundation.

FINLAND

DANCE

RAEKALLIO CORP.

RAPID EYE

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WEBSITE www.rapideye.dk

'Funny, poetic, and entirely different' Danstidningen

RAPID EYE creates performances that lay between modern circus, dance and visual theatre. The company reflects a distinct Nordic style of minimalist elegance. The playful performances are characterised by a love for human beings and their wonderment at the world. The big and small things in life are questioned. The relationship between you, me, life, and the universe are put under the microscope. Humorous poetry, philosophical magic, artistic precision and timing, as well as charming personalities on stage, constitute the fascinating uniqueness and quality of RAPID EYE's performances.

Available for Touring: *The Moon Illusion*, Inspired by the various layers of reality; *The Domino Effect*, About the relation of cause and effect (ages 6 and over)

Upcoming productions: *The Great Paradox of Play*, Three Nordic magicians in a tribute to human playing, opens 2018. *W/Hole*, An exploration of holes in all their facets, opens 2019.



DENMARK

VISUAL THEATRE

CONTEMPORARY CIRCUS



photographers: Markus Hofmann
Andreas Bergmann Steen (small photo)

RAPID EYE



RECOIL PERFORMANCE GROUP

CONTACT Tina Tarpgaard, Choreographer

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Recognised for their visually captivating dance performances, recoil performance group have created work from their base in Copenhagen since 2003. The group has claimed several awards and nominations for their work, amongst others for *On/Volt* which was nominated for dance performance of the year in 2014 in Denmark.

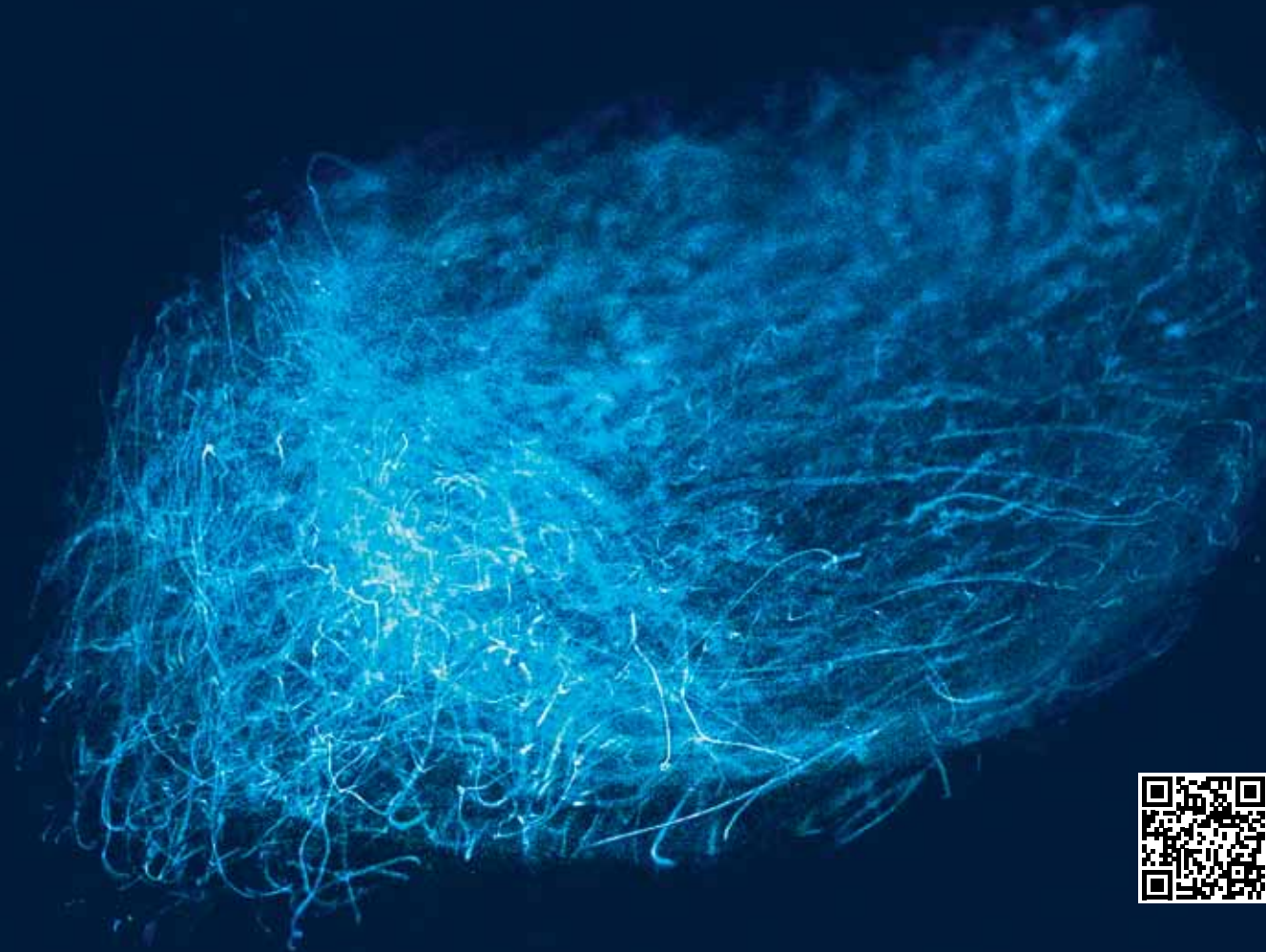
The encounter between the human body and otherness is at the core of the choreographic work by recoil performance group. In *On/Volt* this is materialised in a sensorial, analogue universe, where light and sound become tangible elements in motion. In *As I Collapse* (2017), the encounter with otherness in the shape of microscopic living beings adds a new dimension to the tangible space of motion. Created in collaboration with bio-artists, this choreography for a multiplicity of bodies interacting through motion, sound and light deals with a collapse of the dualism between culture and nature.

Available for tour: *As I Collapse* (2017), *On/Volt* (2014)

DENMARK

DANCE

REGOIL PERFORMANCE GROUP





REGIONTEATER VÄST

REGIONTEATER VÄST

CONTACT Ida Ivarsson, Production Manager

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WEBSITES www.regionteatervast.se

www.madein-theweb.com/regionteater-vast



Regionteater Väst is a producer of the performing arts for young audiences. Our aim is to provide them with the kind of performing art that puts their own voices first. No matter where they live, where they are from or who they are, all children should have the opportunity of experiencing professional art.

Regionteater Väst is a touring company in the region of Västra Götaland, in the west of Sweden, which contains 49 municipalities. Due to this extensive touring area, we are one of the largest touring institutions and producers of the performing arts for a young audience in the whole of Sweden. We have two production centres: one in Borås where dance is produced and one in Uddevalla for theatre.

SWEDEN

DANCE

THEATRE

YOUNG AUDIENCE

ROBIN DINGEMANS

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Robin Dingemans is a choreographer and performer who works primarily in Sweden and the UK. Robin's works are often grounded in conceptual or philosophical frames, that implicitly explore political and sociological propositions. He plays freely with the boundaries of choreography, experimenting with devising processes and potential outcomes, which include dance for the stage, non traditional performance spaces, video, social dances and publications. Robin has been supported, commissioned and presented by many organisations in Sweden, UK and internationally including Weld, Sadler's Wells, ArtsCross Beijing and many more. He has performed in works of Weld Company, Fevered Sleep, Station House Opera, DV8 Physical Theatre and many more. Originally from New Zealand Robin has been based in Europe since 1998.

SWEDEN

DANCE

YOUNG AUDIENCE

Illustration: David Peter Kerr



ROBIN DINGEMANS



THE ROYAL SWEDISH BALLET

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www.madein-theweb.com/the-royal-swedish-ballet



"Honouring our past while nourishing the future"

The Royal Swedish Ballet, one of the oldest ballet companies in the world, has a strong foundation in the classical repertoire as well as a capacity for and curiosity in contemporary dance. With a repertoire including ballets by some of the world's most renowned choreographers we actively commission works by, among others, Swedish choreographers such as Mats Ek, Örjan Andersson, Johan Inger, Pontus Lidberg and Alexander Ekman. Johannes Öhman is Artistic Director of the Royal Swedish Ballet since 2011.

photographer: Hans Nilsson

SWEDEN

BALLET

DANCE





ROYAL THE SWEDISH BALLET

SHAKE IT COLLABORATIONS

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WEBSITES www.shakeitlab.com

www.madein-theweb.com/shake-it-collaborations



Shake it Collaborations (SiC) is a company which operates in the fields of performance, dance, theatre, film, radio and TV, which functions as a platform for sharing artistic ideas, administration and economy. The platform also provides means for research and a creative context for invited collaborators through its projects. The company expands and redefines itself for each project, in response to its different collaborators.

In addition to commissioned works, SiC also initiates its own projects. The SiC projects often contain an intrinsic critique of power structures in society, and frequently investigate body and identity politics. Furthermore, they tend to propose alternatives on how to shake up the existing notions of theatre and social conventions.

SWEDEN

DANCE

POWER STRUCTURES

GENDER



photographer: Nemo Stockassa Hinderis



SHAKE IT COLLABORATIONS

SKÅNES DANSTEATER

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Since forming in 1995, Skånes Dansteater has created relevant and engaging performances, from grand-scale events with an orchestra and a choir to intimate, site-specific performances. The company gives 80 performances annually; in our own venue, at Malmö Opera, and on tour.

During the past 20 years, Skånes Dansteater has presented relevant and engaging performing art to a wide audience. We have collaborated with choreographers Ben Wright, Marina Mascarell, Alexander Ekman, Kenneth Kvarnström, Antony Hamilton, Marcos Morau, Örjan Andersson, Susanna Leinonen, Jo Strømgren, Björn Säfsten, Philippe Blanchard, Helena Franzén and Hofesh Shechter, among others.

The company consists of 16 dancers from 10 countries. In addition to our performances, we run several community projects and manage other artistic endeavors such as films, festivals, collaborations etc.

Åsa Söderberg has been the Artistic Director since 2007, and since 2014, Ben Wright has been the Associate Artistic Director.

SWEDEN

DANCE

COMMUNITY PROJECTS

photographer: Malin Arnesson



SKÅNES DANSTEATER





DENMARK

DANCE

AERIAL

SPARROW DANCE

SPARROW DANCE

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www.madein-theweb.com/sparrow-dance



Sparrow Dance, led by choreographer and dancer Esther Wrobel, creates performances that combine aerial dance with dance, acrobatics and a playful approach towards our perception of reality.

Fly Trap

A pyjama drama for the whole family, created as a tribute to play and fantasy. It's a magical and surreal world of aerial dance, video animations and spatial illusions, with two heroines overcoming games and adventure together. *Fly Trap* reminds both children and adults that our minds have a special power to change our reality and that almost no wall is unbreakable.

Taking Space

A series of publicly created, site-specific, vertical dance performances aiming to transform public sites/buildings by utilising their architectural and atmospheric potential.

Each event is unique and can involve local artists.

We are interested in co-productions, residencies and re-presentations.





SU-EN BUTOH COMPANY

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www.madein-theweb.com/su-en-butoh-company

'Brutal and beautiful, raw and sublime'.

These are the words often used to describe the work of SU-EN Butoh Company. The company was founded in Tokyo in 1992 by Swedish choreographer and dancer SU-EN. Since 1994, the company has been based in Sweden, in an old village school in the forest outside Uppsala.

SU-EN Butoh Company is currently active in a wide area of performing; large ensemble and solo pieces, site-specific happenings/art interventions and collaborations with different artists and musicians. SU-EN productions has been seen in Germany, Russia, Czech Republic, Japan, USA, Argentina, Uruguay, Ecuador, Mexico, Slovenia, Croatia, The Netherlands, Belarus, Armenia, Canada, UK, Indonesia, Serbia and all Scandinavia.

SU-EN Butoh Company has produced several dance films and also released the book *Butoh - Body and the World* by Rye Publishing. In 2012, the company celebrated 20 years of artistic activity presenting a large art exhibition and releasing a catalogue.

SWEDEN

BUTOH







photographer: Heikki Tuuli

SUSANNA LEINONEN

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Susanna Leinonen is one of the most internationally acclaimed Finnish choreographers. She has received the Finland prize and the Dance Work of the Year award (2004) and Helsinki Cultural Prize (2012). In 2010, Susanna Leinonen was nominated for the Benois de la Dance prize.

Leinonen's works have toured to over 20 countries in several festivals and venues such as Julidans, The Place and Dance Biennale Tokyo. She has also created commissioned works for major companies such as the Royal Swedish Ballet, the Finnish National Ballet, Göteborgs-Operans Danskompani, Danish Dance Theatre, Nürnberg Ballet and Skånes Dansteater.

Susanna Leinonen Company was formed in 2001 and is financially supported by the Arts Promotion Centre Finland and the City of Helsinki.

The group is above all recognised for its movement language, which tends to express the complexity of life in all its subtlety. Leinonen collaborates with composers and top video, set and costume designers to create original and breath-taking productions.

FINLAND

DANCE

SUSANNA LEINONEN





TERO SAARINEN COMPANY

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Tero Saarinen's works have captivated audiences and critics at venues and festivals in nearly 40 countries, including BAM & The Joyce (New York), Chaillot & Châtelet (Paris), Southbank Centre (London), Movimentos Festival (Germany), New Zealand International Arts Festival, and Saitama Arts Theater (Japan), and in commissions for companies such as NDT1, Batsheva Dance Company, Lyon Opéra Ballet and the National Dance Company of Korea.

Saarinen's rich choreographic style uses his distinctive movement language and multifaceted artistry – expressive dancers, live music, and striking visuals.

Mesmerizing NEW YORK TIMES | *Majestic and revolutionary* LE FIGARO
| *Richly original, scrupulously intelligent* THE GUARDIAN | *Supreme Artistry*
THE AUSTRALIAN | *The decade's best dance* VILLAGE VOICE

Touring in 2016-2017 & 2017-2018 with *Morphed*.

Also available: New full evening work – premiere early 2018.

Workshops/ masterclasses and other repertoire available on request.

FINLAND

DANCE

TERO SAARINEN



ULF NILSENG // EN TOYBOYS PRODUKSJON

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Ulf Nilseng//en TOYBOYS produksjon is a dance company, emerged from the former TOYBOYS, now run by Ulf Nilseng himself. With his last two performances, *Performance On Falling* and *Be-longing*, Nilseng has set-off on a journey to broaden the concept of queer, bringing forth a personal, imaginative and physical dance that investigates power, language, prejudice and the experience of being an outsider. This work underlines certain experiences connected to such things as the concept of falling, as in *Performance On Falling*, and to be a part of, or not be a part of, a community, language, a common space. *Be-longing*, with its first show at Dansens Hus in Oslo in November 2016, shows the complications connected with this very word. The ideas of 'to be' and 'to belong' are turned around and examined, also from the audience's point of view, which creates an intimate relationship with the dance on stage. Also, Ulf Nilseng is currently preparing for a trilogy of dance, performed in 2017-2019, which aims to examine the relation between queer and religion.

NORWAY

DANCE

QUEER



photographs: Kim Sølve



ULF NILSENG TOYBOYS



VIRPI PAHKINEN

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Choreographer and dancer Virpi Pahkinen's works are full of secrets; she can be a warrior of the spirit, a spectral gardener or a shaman in a metamorphosis. She offers dance as an incantation and creates a meditative atmosphere with her original choreography. She is well known for her stunningly chiselled shapes and almost otherworldly moves.

Pahkinen has been successfully touring the world in her dual role as choreographer and solo dancer, and her performances have received critical acclaim in over 45 countries. She has been awarded several prizes, Litteris et Artibus, 1st Choreography Prize in Stuttgart and the City of Stockholm's Cullberg Prize. She has created commissioned works for The Finnish National Opera Ballet, Ballet Poznanski, The Vietnamese Opera Ballet and Skånes Dansteater. Pahkinen has taken part as a dancer in several of Ingmar Bergman's productions at the Royal Dramatic Theatre and also appeared in films and on TV. Her debut literary work *Serpent Holder* was published 2009.

Virpi Pahkinen was born in Finland. She studied piano in the Conservatory of Helsinki and trained on the choreographer course at the University College of Dance in Stockholm 1989-1992.

SWEDEN

DANCE





VIRPI PAHKKINEN

Photographer: Mattias Lindbäck





WELD COMPANY

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Weld Company is aiming to rediscover and reevaluate the format of the dance company and is updating the idea of the company through a collective work conducted through a clearly given structure. Dancers and choreographers from different backgrounds share a common, daily and physical practice and raise questions on dance and choreography today. The formats and procedures of the dance company are being explored while fully embracing the dance. Every year, new company members are invited and at the same time last year's company proceeds to exist. Weld Company consists of dancers and choreographers from different generations and contexts who together immerse themselves in various choreographic methods and questions regarding the collective and the common.

A yearly publication *No Talking No Props*, has been created since the start of the company. Weld Company was initiated by the dance and art platform Weld in Stockholm in 2013.

SWEDEN

DANCE

Photographer: Chrisander Brun

WELD COMPANY



ZERO VISIBILITY CORP. | INA CHRISTEL JOHANNESSEN

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Ina Christel Johannessen is one of Norway's most renowned dance artists – a pioneer. With her company Zero Visibility Corp. she thrills audiences worldwide. She is a choreographer, who through her art is as capable of charming audiences as she is of making them alert. Ina's choreographies, explore opposites that are constantly changing and her work is full of both energy and poetry. The work is created in collaboration with devoted partners in Norway and abroad, and varies from duets to large-scale productions.

Since they began touring internationally in 2003, the company has been invited to Sydney Opera House, Harbourfront Centre in Toronto, Sadler's Wells in London, The Cervantino Festival in Guanajuato, Grec Festival in Barcelona and performed in 20 countries.

The sought-after Johannessen additionally works for companies such as Ballet de Monte Carlo, CCDC Hong Kong, and Cullberg Ballet.

Available works: *Future*, *The Guest*, *Again* and *Frozen Songs* (Premieres on 7.9.2017)

NORWAY

DANCE

photographer: Antero Hein





ZERO VISIBILITY CORP.

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