



2015-2016

# MADE IN

## THE NORDIC COUNTRIES

## **MADE IN THE NORDIC COUNTRIES 2015 - 2016**

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for supplying us with the original for the map.



## DEAR USER

MADE IN the Nordic Countries - catalogue celebrates its fifth edition. The idea of a common printed directory for collecting contact information was born in 2010. We felt there was the potential to increase visibility in order to stimulate more exchange, networking and business operations internationally. Fantastic work for all kinds of audiences was available throughout the region, but the visibility could be stronger, we argued. We turned to the artists and institutions active in the field and many were keen to get involved. Today more than 60 companies are part of the project. The distribution channel that has been used since the start is delegate bags in performing arts festivals and fairs around the world. We believe it is a simple and effective way of reaching our target group.

The MADE IN directory provides an overview of what is currently available and what is in the pipeline. It focuses on contact information, on connecting the art to its audience.

In 2014 we started the website [www.madein-theweb.com](http://www.madein-theweb.com). There you will find extended information about our subscribers with the possibility to see filmed trailers and a calendar that is continuously updated with performances, workshops and other events.

In this issue we have asked Ása Richardsdóttir, a long term collaborator with keðja, Nordics Combined and the Wilderness projects to give her view on the Nordic region, its performing arts and its networking history. Our hope is to get you curious about us Nordic folks and that our catalogue and website will serve you well in your research. There is a lot to explore!

*Ása Edgren, Editor-in-Chief MADE IN*

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## *Being Nordic*

by Ása Richardsdóttir

Someone once said that the 21st century would be the century of regions. I agree. The Nordic region has embraced its potential in the last 15 years and artists and other creatives have lead the way in reinventing, recreating and rethinking our part of the world. We have attracted global attention in the arts, design, dance, gastronomy, music – but also in the way we conduct our lives, our democratic tradition, our strong feminist society, our environmental approach, our Nordic Model. Our governments and Nordic organisations have follow suit, strengthening funding schemes and developing joint strategies for branding the Nordic. A whole lot of image-building is going on. In the performing arts we have been fortunate. We have managed to create projects and events, with and for colleagues around the world, which continue to receive positive feedback, foster genuine relationships between artists and portray the fun-loving spirit Nordics have become known for. While an image is truthful and an offer is genuine, respect will follow and long-term relationships can be established.

### **A BIT OF HISTORY**

One should continuously challenge and question concepts, identities and images. In this case I ask myself; what is it to be Nordic? Why this close affinity towards a region and its people? Why on earth do I want to spend my time with them? What is this ‘Nordic-ness’ I claim to feel and own?

For us Icelanders one would have thought it would have seemed best to get as far away as possible – once we got out from under the heel of the Danes in 1944. For centuries we were oppressed by either the Danes or the Norwegians and when they were not beating us up, they were, along with the Swedes, busy beating up the Finns and the Baltics... and each other.

But there is something I can’t get away from.

You might think it is the language and the genes – well yes but not really. I mean, the Finns are a totally unrelated species originally from Siberia and their language – MEIN GOTT – sounds wonderful but is totally incomprehensible. Icelandic is the old mother tongue of the other Nordic languages, but the Danes, Swedes and Norwegians of today have no clue what we are saying.

Here is a test. Do you English speakers get this?

*Hwæt, ic swefna cyst secgan wylle,  
hwæt me gemætte to midre nihste  
siþþan reordberend reste wunedon.*<sup>1</sup>

I didn't think so, and this is also generally what Icelandic looks like to people from the rest of the Nordic countries. When we try to speak a common language – and we try a lot - we speak 'skandinavisk'. The result – well – the Norwegians, Swedes and Danes are fine, most of the time, but us Icelanders and our Finnish comrades feel like we are back in kindergarten.

Is it the culture and the character? Yes, kind of, although it must be said we Icelanders are often perceived by the others as the misbehaving child, the bit-too-crazy-way-too-brutally-honest-Latinos-of-the-North! We take refuge with the Finns who understand this 'misbehaviour' thanks to their fantastically melancholic, dark humour.

But putting my own 'misbehaving child' aside I can honestly tell you there is a reason why we feel so close. Despite wars and other unforgivable behaviour, we have seen immense mobility within the Nordic countries for centuries. Mobility creates understanding. And we have been at peace with each other for over 200 years. There is a tremendous shared cultural heritage which one generation after the other has inherited, made its own and reinvented. Since 1952, we have had the good sense to work together in a systematic way within the Nordic Council and its organisations.

## **ART AND CULTURE AT THE CORE**

The Nordic countries were the first to establish a passport union, a common labour market and a comprehensive social security system. Not only that, art and culture have been a pillar of Nordic co-operation from the beginning. Strategies have taken all manner of shapes through the years. As elsewhere, the economic argument for investment in creative industries took precedence for a while but recently a new voice has begun to be heard, following the lead of the artistic sector. In one strategy document after the other artistic creation is being celebrated for its own value<sup>2</sup>, following a holistic approach declaring investment in arts and culture as essential for the sake of the wellbeing of citizens, integration and inclusion, health and education.

The emphasis on the arts and culture in Nordic policy and funding schemes is and has long been of immense importance for those of us working in the sector. Fortunately, we have developed our schemes and our regional artistic approaches, projects and strategies have become influential. This has been particularly evident in contemporary dance, for example with the keðja project begun in 2008 and the Ice Hot Nordic Dance Platform launched in 2010. These two projects and others have been celebrated as exemplary by funders and other organisations that have acknowledged the benefit of their holistic approach for the artistic field and applauded their innovative spirit.

## TRUST

In a region of 26 million people it makes economic sense to work together. But more is needed. Our region is built on a tradition of working together that has created trust and openness which has trickled down, through generations, organisations and people. This feeling of trust is fundamental to our joint Nordic existence. Our social safety net enables us to think innovatively, our education gives us free access to opportunities and our gender equality ensures a voice for democracy and an avenue for change. Trust is the key word. It is through trust that we build nations and it is through trust that we build strong regions that have something to share with the rest of the world.



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<sup>1</sup>First lines of an Old English poem found in a late tenth-century West Saxon manuscript. It says ‘Behold, I wish to tell the best of dreams, which I dreamt at the middle of the night, after speakers remained in rest.’

<sup>2</sup>such as the Nordic Council of Ministers Strategy for Nordic Cultural Co-operation 2013 - 2020 and the Strategy for International Branding of the Nordic Region 2015 – 2018. Visit [www.norden.org](http://www.norden.org) for details.



## Ása Richardsdóttir

has worked in culture, politics and media for three decades, producing, leading and creating various events and projects. She founded one of Reykjavik's independent theatres in 1994 and was the executive director of Iceland Dance Company for eight years. During her time with the company its annual turnover doubled and its profile and image were strengthened both at home and abroad. Ása was one of five directors on the board of New Landsbankinn 2008 - 2010, formed after the collapse of the Icelandic banking system. From 2009 – 2013 Ása was the president of Performing Arts Iceland, during which time PAI became an active partner in Nordic, European and International projects. She is a founding member of keðja, project leader of Wilderness Dance and Iceland's representative in Ice Hot Nordic Dance Platform. Ása is active in politics and is currently a city councillor in Kópavogur for the Social Democratic Alliance.



# *Aaben Dans*

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Aaben Dans is a regional dance theatre based in the municipality of Roskilde just 30 km from Copenhagen.

The theatre produces two new performances every year, of which at least one is for the young audience. The performances take place in our venue in Roskilde, before touring extensively, both nationally and internationally.

Most of the performances are created by choreographer and artistic director Thomas Eisenhardt and director Catherine Poher, but Aaben Dans also invites guest choreographers to come and create work.

Aaben Dans is a multifaceted organisation, engaging in outreach and offering a range of teaching alongside residencies and open labs showcasing upcoming choreographers, and organising SWOP, the biannual international dance festival for young audiences.

Aaben Dans has an open-minded approach to dance and movement and wants to move people physically and emotionally at all ages.



photo: Ditte Valente

# AABEN<sup>DK</sup> DANS



## *Danish Dance Theatre*

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– One of Scandinavia's leading companies.

Danish Dance Theatre has recently completed a successful international tour of Tim Rushton's full evening work 'Black Diamond', which in 2014 travelled to Lithuania, Latvia, Thailand, Germany, Poland, South Korea, Norway and China. We look forward to continuing this international success in 2016, which will include tours to the US and Germany, with proposals on the table for other European countries and South America as well.

DANCE EUROPE: 'Best World Premiere': 'Black Diamond'. 'Best Female Dancer', company dancer Milou Nuyens. TANZ: Best Choreographer: Tim Rushton for 'Black Diamond'. Best female dancer of the year, company dancer Maxim-Jo Beck McGosh.

In 2017, we will be touring with Tim Rushton's 'Firebird', along with other works from our repertoire. Please contact Business Manager, Anne-Kari Ravn for further information.

**Black Diamond**, 90 minutes including intermission. 11 dancers.

**Firebird**, 2016. 60 minutes including intermission. 11 dancers.

# DK DANISH DANCE THEATRE





photo: Carl Olsson



## *Fors Works*

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Fors Works is a project shaped around the choreographic work of Martin Forsberg.

Forsberg's work comes out of questions posed within an array of topics and contexts and turned into choreography. Subverting reality through theatrical awareness, the work questions dance as an art form, through dance itself.

Whether investigating the relationship between feminism, DIY and taste (Comic Sans), the fusion between Russian totalitarian bodies and the contemporary male body (работа) or searching for the sensational pathos of gay anonymous cruising (In the Pretty Boy's Mouth), dance is always present and challenged.

In 2015-16 Fors Works will be creating Ultra, an investigation of nationalism and fascism through synchronised choreography. Forsberg is also creating new work for GöteborgsOperans Danskompani, entitled Clusterfuck, premiering in late April -15.

Beast, a solo created for/with Dan Daw will premier in London in late November 2015 while the piece Propreté, for Regionteater Väst, will be touring the west coast of Sweden in 2015-16.







photographer: Thomas Perri

## *Gazart*

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For a decade, Gazart and choreographer Tali Rázga have created critically acclaimed dance performances for an audience ranging from toddlers to teenagers. The repertoire is charged with a sense of carefree playfulness, poetic sensitivity and raw energy.

Gazart's performances for teenagers embody current topics of everyday life - what we're all talking about but don't quite grasp in an intellectual sense: issues ranging from war to love or gender. When creating performances for toddlers, Gazart convincingly reflects their marvel at the simple but magical - like drops of water or crystals of snow. Whatever the subject, it springs to life through the embodied language of dancers performing a unique and accessible style of dance. Gazart's work is engaging and touches the funny bone, reaching out at eye level to its audience.

Gazart tours worldwide all year round with SNOWEYES (2009) and DROPS (2010) for 0 - 4 year olds and APPLE-APP-ZAP (2014) for 2 - 6 year olds.

# GAZART<sup>DK</sup>

# *Den Jyske Opera | Danish National Opera*

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Den Jyske Opera/Danish National Opera is Denmark's national touring opera company. Funded by the Danish Ministry of Culture and proudly based in Aarhus, Denmark's second city, it tours across the whole country with both traditional and innovative opera for all ages, tastes and experiences. It is a distinctive, pace-setting part of the Danish cultural scene and for decades has presented productions of the highest artistic quality. With a fulltime chorus as part of 65 artistic, administrative and technical staff, it performs regularly at the Royal Danish Opera in Copenhagen and collaborates with five symphony orchestras including the Aarhus Symphony Orchestra.



# DE <sup>DK</sup> NYSSKE OPERA





## *Kassandra Production*

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Annika B. Lewis creates innovative contemporary art works at the intersection of dance, theatre and performance art.

She challenges traditional concepts of theatre and creates works marked by strong conceptual and visual elements – mixing the trivial with the philosophical.

Her work is characterised by skewed and humorous angles, often with multiple layers and the use of multimedia and technology – in a boundary-defying and complex scenic expression.

Lewis explores new performative spaces, places and concepts.

In addition to traditional theatre venues, her performances have been staged in private homes, caravans, fairs, abandoned factories, in the media and on the Internet.

Lewis continues to tour globally, taking part in international collaboration projects and is interested in new partnerships, touring opportunities and artists' residencies.

Her repertoire for the 2015-16 season will include the performances Bliss Point, Let's Get Personal, Displacement, Life Hacking and Cover Up.



## *Kitt Johnson X-act*

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*'Streamlined, balanced, evocative – you know you are in the presence of a master'*  
Plankmagazine, N. Steinberg, CA

Kitt Johnson's trademark choreographic style combines sublime body control with a unique sense for evocative scenic effects – this has placed her among the most respected Danish choreographers and earned her a range of prestigious awards.

Johnson's wide-ranging work includes extensive international touring with numerous solos, ensemble works as well as one children's performance. Recently, her site-specific concept, MELLEMRUM Encounters, has also gone international: through intensive collaborations with partners around the world, she mounts local festivals in selected areas of cities or villages, combining guided walks with site-specific performances by local artists and residents.

Available:

Post No Bills – solo (NEW!)

MELLEMRUM Encounters – site-specific concept

DRIFT or drive – solo

Rankefod – solo

Stigma – solo

MELLEMRUM I – site-specific solo

The Magical Sound Circus – children's performance



photographer: Per Morten Abrahamsen



DK  
KIT JOHNSON X-AGT



## *recoil performance group*

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recoil performance group is highly acclaimed for producing visually saturated dance performances displaying the raw energy of the dancers. The group was formed by choreographer Tina Tarpgaard in 2003 and is based in Copenhagen. In 2010 and 2012 recoil performance group won the Danish Reumert for Dance Performance of The Year with respectively FROST and LIVING ROOM, and in 2014 the group was nominated in the same category with ON/VOLT.

The interaction between the dancer and the scenographic elements has been a consistent point of interest for recoil performance group. In FROST, LIVING ROOM and TØRST, the trail was pursued through digital trompe l'oeil projections. With ON/VOLT, the group entered a more sensorial, analogue universe where light and sound become tangible elements in motion. The ongoing ambition is to create choreographic work that includes all elements present on stage, regardless of its presumed function. Thus, in this year's TUMULT the space itself is the fifth dancer.

On tour: TUMULT, ON/VOLT, TØRST (for young audiences)



DK  
RECOIL

*performance  
group*





## *Republique*

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Founded in 2009, Theatre Republique in Copenhagen comprises a highly experienced team dedicated to creating new visual interpretations of theatre classics, producing international performances and presenting work that challenges dramatic conventions.

Theatre Republique is currently touring their internationally acclaimed piece, *The Tiger Lillies Perform Hamlet*, directed by artistic director of Republique, Martin Tulinus.

The British cult band The Tiger Lillies joined forces with Theatre Republique, transforming Shakespeare's *Hamlet* into an explosion of music and images. A two-hour blast of theatrical seduction, deception, death, dark humour and the utter futility of existence. The young lovers meet in a poetic dance through the air, the royal family hangs like puppets on strings without control of their destiny and an immense video-projected river swallows up the ill-fated Ophelia. With dangerous seduction, The Tiger Lillies drive the story forward in 21 newly composed songs.

THE TIGER LILLIES PERFORM HAMLET has already visited Mexico, Canada, The Netherlands, Sweden and England on its world tour.

Available works:

*The Tiger Lillies Perform Hamlet*

# *Teater Refleksion*

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Refleksion creates poetic and imaginative theatre performances for children and adults alike. Puppets are a central and very important part of every performance. The performances are simple in their expression but with a great sense of detail in both puppeteering and in the set design. They use little or no language at all. Instead music, images and of course the puppets convey the stories. The performances often deal with the condition of being human, like the importance of friendship or in having to face your fears, giving the performances a truly universal appeal.

*"Theatre at its most intense, magical and entertaining best, revolving around the greater things in life."*

Teateravisen

Shows like "Goodbye Mr. Muffin", "Songs from above", "Boxy Georg" have toured worldwide including the United States, Japan, Australia, Brazil and most of Europe.





# TEA<sup>DK</sup>THER REFLEKSION



## *WE GO*

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**WE  
GO**  
DK

WE GO is a band and dance company founded in 2004 by choreographer/dancer Kirstine Kyhl Andersen and composer/guitarist Niels Bjerg with an international ensemble of seven musicians and dancers. They investigate possibilities for embodying musical functions and transform them into unique experiences of choreographed concert-performances. Their dancing concerts have been presented at both theatres and music venues in Europe and North America.

If Björk and Blue Man Group had several love children they would undoubtedly look something like WE GO in their latest production Music From Movement. The ensemble merge into a single organism of bodies and instruments. Their movement creates the sound, and music emerges from choreography in a humorous and tightly composed mechanism.

Music From Movement is co-produced by Paradiso Melkweg Productiehuis in Amsterdam (2012).

# Arja Tiili Dance Company

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Arja Tiili Dance Company seeks to combine dance with other performing arts, cross boundaries and challenge social prejudices. The group produces bold, politically aware pieces and workshops which open up different ways to see and experience the world.

*'I like to mix up and confuse with my performances'* -Arja Tiili

A critical point of view towards community and the society in which we live is important. Arja Tiili Dance Company's most important goals are to renew dance and theatre, to support multiculturalism and to fight racism.

Arja Tiili's works baffle, frighten, awaken, thrill and make you laugh! Arja is a Finnish choreographer whose works are eclectic collisions of styles and traditions, bravely mixing genres from breakdance to contemporary dance and martial arts, from political theatre and rapping to video art. She has a knack for revealing the most intimate, secret traits of the human spirit. Her work often depicts our dark side: madness, violence, loneliness, greed... but always with a sense of humour that is recognisable.

*'My performances are meant for everyone with their own thoughts and emotions.'* -Arja Tiili



photographer: BTF project





# ARJATIILI



*dance company*

# *Helsinki Dance Company*

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Helsinki Dance Company works in connection with Helsinki City Theatre, a large repertory theatre. HDC is the biggest contemporary dance company in Finland. Since it was founded in 1973, the company has been directed by numerous well-known choreographers. The current Artistic Director of the company is choreographer Jyrki Karttunen.

The company's excellent reputation is due to its multitalented dancers as well as the works of prominent choreographers. HDC's unique base within a theatre allows it to produce dance works of its own as well as work in theatre productions.

Depending on the season the company has two or three premieres each year.

Touring works 2015/16: *Jemina - Act as you'd know her* (2012) and *Fairy Councillor Koo* (2014) by Jyrki Karttunen.



photographer: Marko Mäkinen





# HELSINKI DANCE COMPANY



## *Maria Baric Company*

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Maria Baric Company is a visual theatre company founded in 2006 in Helsinki, Finland. The company is specialised in shadow theatre and imaginative use of puppetry. At the heart of their nonverbal performances is always the originally composed music which aims to stir audiences on a deep, emotional level and lead them into the realms of surreal fantasy. Through the elements of contemporary circus and dance, and combinations of the different techniques used in the performances, the company creates a dreamlike ambience on theatre stages as well as outdoors.

Available for touring 2015-2016:

### **Ave Fenix**

The award-winning street theatre performance is based on the myth of the Phoenix, a mystical bird that arises from the ashes into new life. The story is presented through enchanting music, and a magical world of fire puppetry and fire circus.

### **Kwak! Where's My Duck?**

Children's shadow theatre performance with award-winning music. The show can, on demand, be accompanied with shadow theatre workshops.



MARIA BARIĆ COMPANY

# *Susanna Leinonen Company*

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Susanna Leinonen is one of the most internationally acclaimed Finnish choreographers. Her group Susanna Leinonen Company has toured in over 20 countries at several festivals and venues such as The Place, Julidans, Dance Biennale Tokyo and Beijing Dance Festival. Leinonen has also created commissioned works for major dance companies such as GöteborgsOperans Danskompani, the Finnish National Ballet and Danish Dance Theatre.

Susanna Leinonen Company was formed in 2001. With her unique and articulate choreographic style, Susanna Leinonen combines contemporary dance with classical ballet, creating expressive and physically innovative movement. Her works are visually bold and surrealistic, creating surprising and breathtaking experiences for audiences. Leinonen collaborates with composers and top video, light, set and costume designers, producing fascinating and synaesthetic theatre events.





SUSANNA LEINONEN

*Tero Saarinen Company*







from Morphed, photo: Mikki Kurttu

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Tero Saarinen's works have captivated audiences and critics in nearly 40 countries, including performances at BAM & The Joyce (New York), Chaillot & Châtelet (Paris), Southbank Centre (London), Movimentos Festival (Germany), New Zealand International Arts Festival, and Saitama Arts Theater (Japan), and in commissions for e.g. NDT1, Batsheva, Lyon Opéra Ballet and the National Dance Company of Korea.

Saarinen's rich choreographic style uses his distinctive movement language and multifaceted artistry – expressive dancers, live music and striking visuals.

*"Mesmerizing"* NEW YORK TIMES | *"Majestic and revolutionary"* LE FIGARO | *"Richly original, scrupulously intelligent"* THE GUARDIAN | *"Supreme Artistry"* THE AUSTRALIAN | *"The decade's best dance"* VILLAGE VOICE

Touring in 2015-2016 with new creation Morphed. Also available: Borrowed Light w/ The Boston Camerata | Gaspard & Saarinen's solo Vox Balaenae w/ Ensemble InterContemporain. Workshops and other repertoire available on request.



# TERO SAARINEN





photo: Thor Brodreskift



## *Carte Blanche*

**CONTACT** Kristin Lytskjold Raknes, PR Director

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[www.madein-theweb.com/carte-blanche](http://www.madein-theweb.com/carte-blanche)

### BIRTHMARK

Five choreographers in a triple bill explore the imperfect.

In his first commission as Artistic Director, Hooman Sharifi focuses on gender and feminism.

Together with the dancers of Carte Blanche, the five artists, all women, create a triple bill around the subjects of gender, body and feminism. Kristin Ryg Helgebostad, Ingeleiv Berstad, Siri Jøntvedt, Snelle Hall and Lina Majdalanie have been chosen for this project on the basis of their previous artistic works, which have featured strong images of women, female bodies and characters. Their nuanced and direct approach to the opposite sex highlights the social and cultural relevance of their works, and it is our pleasure to share this with our audience.

Prepare for a triple bill that nurtures the imperfect, makes you think and offers an insight into what we are and who we can be.

# CARTE BLANCHE

NO

# *Cirka Teater*

CONTACT Monica Stendahl Rokne, managing director

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CIRKA TEATER are one of the most experienced groups on the performing art scene in Norway, and have made their mark with a rich, visual, theatrical language. Their repertoire ranges from small, intimate performances to stunning outdoor spectacles and main stage productions. The company was founded by Anne Marit Sæther and Gilles Berger in 1984.

Cirka Teater have created over 30 separate productions and participated in several external projects. Many artists contribute to our expression, and the size of the team varies. Full productions may involve dozens of people. Contemporary composers contribute to all our processes, as we emphasise the parallel development of the visual and musical languages.

In Cirka Teater's latest production, Mekatonia, the audience is taken on a spectacular journey from a boat yard to a concert venue where the musicians are elevated five metres above ground level. Mekatonia is available for touring in 2015/2016, as are the plays Musika Mobile and Thought lab.



# CIRKA TEATER

NO



# *dybwikdans*

CONTACT Siri Dybwik, artistic director  
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dybwikdans creates artistic work for the youngest audiences – both performances and installations. They started their work in 1999 and have since then created a series of different performances for children. dybwikdans see the child as an independent audience member, and as a competent participant in the dialogue between audience and performers. This is reflected in their work. They tour nationally and internationally.

Key questions in their work process are: What constitutes high artistic quality in work made for a very young audience? How can interactivity be part of the process and final product?

For the season 2015/2016, the company has three performances in their repertoire,

**Toddlers Room**, for children aged 0 to three years.

**A Million Butterflies**, for children aged three and up.

**The Ugly Duckling**, for children aged five years and up.



photographer: R Bergen

# DYBWIKDANS

NO









photographer: Gisle Bjørnaby

## *FRIKAR dance company*

CONTACT Karene Lyngholm, manager  
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WEBSITE www.frikar.com



FRIKAR dance company negotiates the divide between Norway's traditional dance and contemporary expressions.

FRIKAR, founded in 2006 by choreographer Hallgrim Hansegård, has collaborated with kung fu monks from the Wudang Mountains in China, break and contemporary dancers, capoeiristas and visual artists, always adding live music by top musicians in many genres.

FRIKAR has toured extensively nationally and enjoys a large, enthusiastic audience. In 2013 Hansegård was awarded Silver Prize in Prix Italia for 'Møter', co-produced with NRK. FRIKAR has performed in 30 countries in dance and opera houses, in spectacular locations in nature, and festivals for art, extreme sports, movement arts, music etc. 'Fjell dansen' is our own residency centre in the Valdres-mountains. It opened in 2014 with support from the Norwegian Arts Council and four regional partners.

Touring 2015-2016 with 'LEAHKIT', a duet with movement and music looking at trance in a number of traditions, and 'Gotogutta' a playful trio on men, dance and life.

**FRIKAR**  
*dance company*

**NO**

# *herStay*

CONTACT Monica Emilie Herstad, choreographer

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herStay is a performance unit working mainly with site specific projects, founded by Monica Emilie Herstad. The focus in their work relates to and questions the conventions and contracts of the sophisticated in the performed. Monica Emilie Herstad's background is in dance, performance and choreography. She was awarded the International Ibsen Award Stipend in 2008, the Silver Prize in South Korea in 2008, the Norwegian Ministry of Culture's Working Grant for Young Artists and she recently completed a three-year Guest Research Fellowship uniquely offered at the Centre for Ibsen Studies. She directs performances and creates works for prominent worldwide venues. Her artistic method is based on advanced research in the field.

photo: herStay



# HERSTAY

NO



# *Ingun Bjørnsgaard Prosjekt*

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[www.madein-theweb.com/ingun-bjornsgaard-prosjekt](http://www.madein-theweb.com/ingun-bjornsgaard-prosjekt)



Ingun Bjørnsgaard Prosjekt (IBP) was founded in 1992 by choreographer Ingun Bjørnsgaard. Over 23 years, the company has evolved into one of the definitive leading-edge dance companies in Norway.

AVAILABLE WORKS 2015-2016

**Rotating Nora (2014)**

*"Extraordinarily redeemed and mature – while at the same time fresh as dew."*

C. Erichsen, scenekunst.no.

In Rotating Nora the traditional male and female are in an ambiguous zone. They seek out and explore the collisions between demands and expectations, the illuminated and the obscure, needs and desires.

Choreographer: Ingun Bjørnsgaard, Composer: Eivind Buene.

**Praeambulum (2013)**

*"With Praeambulum Bjørnsgaard has created an exemplary piece of work, which unites her strongest qualities: Great choreographic and musical knowledge paired with a wry look at gender, power and the most vulnerable of the deeply human."*

S. Pape, scenekunst.no

Choreographer: Ingun Bjørnsgaard, Composer: Henrik Hellstenius.

photographer: Erik Berg



# INGUN BJØRNSGAARD

NO

# *Jo Strømngren Kompani*

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[www.madein-theweb.com/jo-stromngren-kompani](http://www.madein-theweb.com/jo-stromngren-kompani)

*Physical theatre at its very best: daring, dark, unpredictable and charged with compressed intensity.*  
The Guardian

*Expertly straddles the fragile line between humor and horror.*  
New York Times, USA

Jo Strømngren Kompani (JSK) is a Norwegian repertory company with a strong international profile. Around 200 shows are performed worldwide every year, both in large national theatres and small alternative venues. The overall touring list spans about fifty countries. JSK's home stage in Oslo is the Norwegian Opera House.

The company's artistic style is a unique mix of dance and theatre, with puppet theatre, film and live music often added. Another trademark is the extensive use of nonsensical languages and a distinct humorous touch.

For the 2015/2016 season JSK offers 12 productions: A DOLLS HOUSE (premieres in September 2015), THERE, A DANCE TRIBUTE TO PING PONG, THE HOSPITAL, THE BORDER, THE KITCHEN, THE ORIGIN OF SPECIES, CZTERDZIEŚCI, A DANCE TRIBUTE TO THE ART OF FOOTBALL, THE SOCIETY, THE WRITER AND THE PAINTER.

All productions are prepared for flexible touring.



JO STRÅMGREN <sup>NO</sup> компани



# *Molitrix Scenekunst*

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**WEBSITE** www.molitrix.com

www.madein-theweb.com/molitrix-scenekunst

Molitrix Scenekunst (MoS) is a performance company working with electronic music, voice and film. The company has produced several critically well-received performances of various lengths and characters for indoor and outdoor, as well as dance films. MoS aim to produce and show performances that are visually and physically strong and personal. Artistic Director Linda Birkedal completed her BA at Trinity-Laban, London. She continued her education at the Universities of Copenhagen and Stavanger and at the Stockholm Academy of Dramatic Arts (SADA). After working in London and Copenhagen for several years as a dancer, choreographer and producer, she established Molitrix Scenekunst in 1999.

New works 2015: In between ([www.ras.as](http://www.ras.as)) and Backup ([www.touscene.com](http://www.touscene.com))

Available for touring: Borders of behaviour-suddenly closed (2012), In Between (2015), Backup (2015)





# MOLITRIX SCENENKUNST

NO



# *Panta Rei Dance Theatre*

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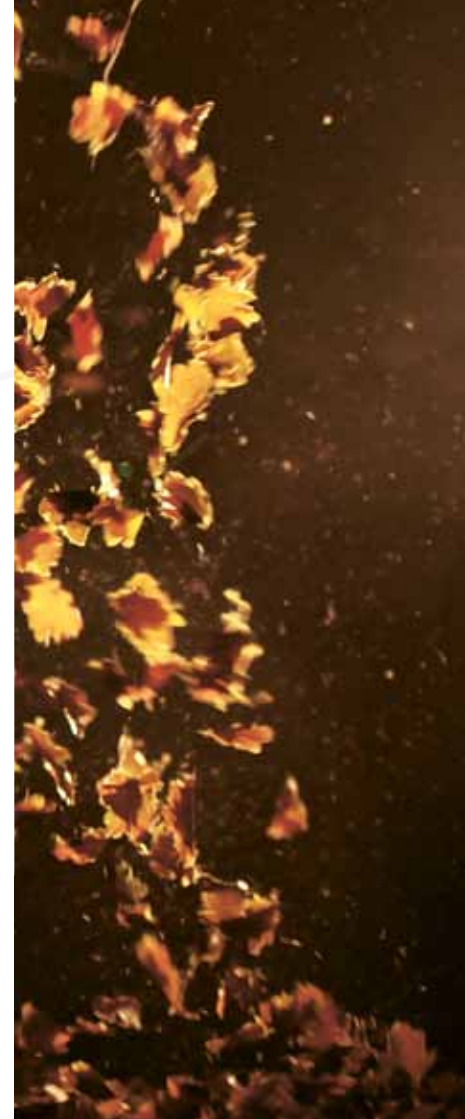
[www.madein-theweb.com/panta-rei-dance-theatre](http://www.madein-theweb.com/panta-rei-dance-theatre)



PANTA REI DANCE THEATRE (PRD) is based in Oslo, Norway. The company is known for its fast-paced and colourful dance theatre performances accessible to a wide audience. PRD has an extensive outreach program to support engagement with the arts.

Panta Rei Dance Theatre was established in 2000. The company has since created nine productions and led numerous dance projects.

photographer: Neil Nisbet





# PANTA REI

*dance  
theatre*

NO





## *Siri & Snelle*

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Through numerous performances, Siri & Snelle have developed a personal style unrestrained by conventional genres. They playfully incorporate elements from a variety of dance techniques as well as narrative theatre, talk-shows and live music, blending these with humour and self-irony. Drawing on both high and popular culture, as well as the completely uncultured, they highlight numerous social undercurrents in their work. They often reference subjects that are uncomfortable, claustrophobic or unacceptable. As social norms are often the strongest limitation to creative expression, the duo often intimately dissect their own personal spheres in order to collapse cultural divides and eliminate shame.

Siri & Snelle have presented their work in Norway, Europe and USA. In spring 2015 they create a commissioned work for Carte Blanche (NO) and in early 2016 they premiere a new work at The House of Dance in Oslo (NO).

Available work for touring 2015/16: GRUMS, The Closet and Making Amerika.

photographer: Marit Anna Evanger

# SIRI & SNELLE

NO

# Zero Visibility Corp. | Ina Christel Johannessen

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[www.madein-theweb.com/zero-visibility-corp](http://www.madein-theweb.com/zero-visibility-corp)

*For me, dancing is in the mind, that is to say, it is felt, moved.*

*It is the thinking body that I am trying to express, or get the dancers to express.*

*And how does a body, a person, think?*

The work of Ina Christel Johannessen is characterised by an energetic physicality with poetic and theatrical elements. In addition to her company, the sought-after choreographer creates for international companies such as Ballet de Monte Carlo and CCDC Hong Kong.

Zero Visibility Corp. has thrilled audiences in 20 countries worldwide – including performances at Sydney Opera House, Harbour Front Centre, CA, Cervantinos Festival, MX, and Sadler's Wells, UK. Each piece is created in collaboration with committed partners, and range from duets to large-scale productions.

Available works: The Guest, Terra 0 Motel and AGAIN

*They are present with each fiber in the body. It feels intensely, almost intrusive.*

*Some sequences are so compact that we are pulled into a magic on stage...*

-Marianne Lystrup, Vårt Land, NO (The Guest)



photo: Erik Berg



ZERO VISIBILITY  
NO  
CORP











## *Andersson Dance | Örjan Andersson*

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[www.madein-theweb.com/andersson-dance](http://www.madein-theweb.com/andersson-dance)



Andersson Dance is an alternating constellation of dance artists collaborating with choreographer Örjan Andersson, based in Stockholm, Sweden. The company is analogous to Örjan Andersson's artistry and communicates through a language derived from vastly different experiences of creating choreographic works. In different contexts, his investigation and fascination have constituted the common denominator – the movement in space and time. His recent works include 'Residual bits of sunlight', which opened at Kulturhuset City Theatre in 2014. A new work 'piano piano' which is co-produced together with Ina Christel Johannessen/Zero Visibility Corp. and Kenneth Kvarnström/ Kulturhuset City Theatre opened in March 2015 at Kulturhuset City Theatre, Stockholm. 'Goldberg Variations - ternary patterns for insomnia' is a co-production with the UK's only professional string orchestra Scottish Ensemble and it will open at Dansens Hus, Stockholm in September 2015.

# ÖRJAN ANDERSSON SE

# *Art of Spectra*

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[www.madein-theweb.com/art-of-spectra](http://www.madein-theweb.com/art-of-spectra)

## SAFETY NET FREE RISK-TAKING, DELICATE PROXIMITY

The message is punchy and unmistakable but candid and filled with risk. Choreographer Peter Svenzon and Art Of Spectra's mode of expression is based on flux and change, the one constant is dialogue - dialogue with the audience, the different methods, techniques of expression and the location. The works question notions of speech, memory, identity, gender, morals and power. The form is investigative and the language open.

Together with the artist and dancer Ulriqa Fernqvist, Peter has with the formation of Art of Spectra 16 years ago searched for an open multi-faceted expression where dance, theatre, music and graphic art become a new hybrid with a quality almost within the realms of the cinematographic. One can see spiritual affinities with the mid- 1960s cross-disciplinary experimental scene in New York and artists such as Robert Ashley, John Cage and Yvonne Rainer. A.O.S. conducts international residencies, tours and collaborations. Upcoming work in 2016 is based on the dramatic texts by Lars Norén.

2014, Svenzon created for the GöteborgsOperans Danskompani.

photographers: P. Claesson (large photo), Mats Lindgren (small photo)

# ART OF SPECTRA

SE





# BJÖRN SÄFSTEN

## *Björn Säfsten*

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[www.madein-theweb.com/bjorn-safsten](http://www.madein-theweb.com/bjorn-safsten)



Björn Säfsten explores movement as an elemental part of how meaning is constructed in our daily communication. Through small and large scale works, both self-initiated and self-produced or commissioned by other companies, he creates choreographic art in close collaboration with his current team. With Sweden and Stockholm as a base, Björn Säfsten works and tours internationally. During 2011-2014 he ran a research project entitled 'Amphibian De-Creation in Choreography and Philosophy' at Umeå University together with philosopher Per Nilsson. During 2015 Säfsten will be touring in Sweden with the performance lecture 'DE-SENTATION'. 'Translate, Intertwine, Transgress', a summit for philosophical and choreographic intertwinement, will be organised at and with Moderna Museet and MDT in Stockholm in June 2015 with workshops, performances, talks and lectures. A new work 'Language Fools' will be developed in residencies and open rehearsals during 2015 and the final creation will open in 2016.

SE







photo: Leif Wikberg

## *Byström Källblad*

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[www.madein-theweb.com/company-bystrom-kallblad](http://www.madein-theweb.com/company-bystrom-kallblad)

Byström Källblad is a duo consisting of the choreographer Anna Källblad and the artist Helena Byström. Having worked in close collaboration since 2013, the duo makes works for the stage, art galleries and the public space. From an artistic basis in relational aesthetics their works move in between and intertwine the art forms of choreography, performance art, sculpture, three-dimensional spatial installations, film, photography, theatre and interactive audio and motion-based installations. Källblad's choreographic work has been described as having the ability to let dance interact with other art forms while simultaneously maintaining a strong integrity of its own. Byström, originally a sculptor, consistently relates to body, space and movement in her works. Byström Källblad have since the start of their dynamic and creative collaboration developed a large number of commissioned artistic works at breakneck speed and received great response from audiences and venues.

# BYSTRÖM KÄLLBLAD SE



photo: Martin Brunn



## *Carl Olof Berg*

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[www.madein-theweb.com/carl-olof-berg](http://www.madein-theweb.com/carl-olof-berg)

Carl Olof Berg's practice and interest deals with male prestige and masculinity, putting his own body at the center of this investigation both as performer and choreographer. He does vintage princess work outs, gives guided tours of gentlemen's clubs and mellow piano concerts with covers of pop songs written by men in his latest artistic concept, 'Andrology Showroom'. With inspiration from home delivery services, kiss-o-grams and libraries, this current project brings his performances to your living room, kitchen or the seat of your piano as well as to established and conventional stage contexts.

His performances aim to create ambiguity, humour, intimacy and raise questions. What is male prestige and how is it performed? What kind of practice produces masculinity and what happens when it is destabilised?

Carl Olof is based in Stockholm and his body of work presents a diversity of collaborations within contemporary dance, theatre, opera, film and the art scene in Sweden.



# CARL OLOF BERG

SE



photo: Håkan Larsson



*Cristina Caprioli | A Line\_Up*

CONTACT Åsa Edgren, international manager

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[www.madein-theweb.com/ccap-cristina-caprioli](http://www.madein-theweb.com/ccap-cristina-caprioli)



CCAP CRISTINA CAPRIOLI SE

# Charlotta Öfverholm | Compagnie Jus de la Vie

**CONTACT** Charlotta Öfverholm, choreographer

**PHONE** +46 70 566 79 39

**MAIL** info@jusdelavie.org

**WEBSITES** www.jusdelavie.org

www.madein-theweb.com/charlotta-ofverholm

Creates raw physical dance theatre with depth, irony, brutality and humor.

Produces tour friendly productions with few and strong artists since 1995 which tour extensively internationally.

*explosivity, absolute stagepresence and fierce physical theatre power*  
dn.se

2015 - 2016

LUCKY

*"Between life and death is where the immoderate borderless stagepersona LUCKY is- an ironic collage of happiness with sharp changes between humour and tragedy, faith and doubt"* svd.se

FUCKING BURN IT

October 8-17th 2015. Festival and celebration of 20 years for Jus de la Vie at Dansmuseet Stockholm. Films, workshops, seminar about Age on stage and performances featuring artists with 30 years of stage experience.

ANTITHESIS

*exquisite dancers...Dancing that is very good is simply great!*  
expressen.se

PAS DE DEUX SANS TOI

*too raw and painfully present to be surreal, and yet too surreal to be grasped with pure reason turns indeed out to be a fascinating, unforgettable experience.*  
tanecniaktuality.cz



photos: Håkan Larsson

# CHARLOTTA ÖFVERHOLM <sup>SE</sup>M



# *Charlotte Engelkes Production*

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*"Engelkes reflections on female experiences in the borderland between adaptability and liberation are a mixture of poetic earnest and mischievous ingenuity that takes one's breath away"*

Svenska Dagbladet

Engelkes's range spans dance, theatre, performance art and opera – all in her very personal way. The fusion and collision of opera with performance has become the prized hallmark of her work. Her repertoire includes adaptations of Wagner's opera world, solo and ensemble works which investigate love, war, heaven and earth with breathtakingly intensity and always in a humorous collage of song, text and dance. Engelkes gathers Valkyries and lazy mermaids to examine true sisterhood, incestuous love, giant fights and gods in general. Her interest in the saga resonates with the tropes of empirical science and the theory of everything. In BLACK HOLES- A QUANTUM MECHANICAL VAUDEVILLE the sweet theories of quantum physics are alienated into a personal and existential farce about inner and outer black holes; a vibrating, magic blend of live music, cabaret songs and unheard theories.

New projects 2016-17: MY MOTHER a celebration, HIPPOCAMPUS the mass/opera, CHARLOTTE GOES CINDERELLA new raw solo





# CHARLOTTE ENGELMES

SEAS

# *Christina Tingskog*

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[www.madein-theweb.com/christina-tingskog](http://www.madein-theweb.com/christina-tingskog)



Christina Tingskog's performances are appreciated for their wit, warmth, audience interaction and compelling physicality. She challenges her young audiences with topics beyond the usual, for example Einstein's theory of relativity, quantum mechanics and astrophysics, transformed into poetic, humorous, expressive dance. Her works convey the fun of thinking and are based on how logical thinking and deduction are expressed at different ages. Her dancers bring the daring, skill and range – some are differently abled – needed to communicate new and mind-blowing thoughts. She plays with and mixes expressions, formats and contexts from dance, musical, opera and theatre. 2014: Starstruck for four dancers and large orchestra at Sthlm Concert Hall. 2015: Astro1.0 at the Parkteatern summer festival in Stockholm and the Reactor Hall at the Royal Institute of Technology; COMET at ZebraDance Stockholm. 2016: A dance opera, Probably Improbable, with music for children's instruments by composer Daniel Nelson.

photo: Christina Tingskog





# CHRISTINA TINGSKÖG

SEN

# Cirkus Cirkör

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[www.madein-theweb.com/cirkus-cirkor](http://www.madein-theweb.com/cirkus-cirkor)



CIRKUS CIRKÖR is Sweden's first and largest contemporary circus, founded in 1995. Built upon art and pedagogy, Cirkus Cirkör today consists of shows touring Sweden and the world, circus events, circus training and a well renowned secondary school.

Over the years, almost two million people have seen our shows. Our artistic director Tilde Björfors is the world's first artistic professor of circus studies. Through Cirkör LAB we extend our support for cross boundary arts and science meetings. Standing ovations have met us at stages like BAM in New York, The Roundhouse in London and Polo Circo in Buenos Aires. With two big shows touring the world and another on the way, we are ready for new challenges.

UNDERART – premiered in Gothenburg, September 2014

*"Using humor and poetry they tell a story about the things we all reflect about – love, loneliness, joy and grief"*

Kulturnyheterna SVT

KNITTING PEACE – premiered in Marseille, January 2013

*"Breakneck poetry in a homespun world /.../ a charming and sympathetic work where the whole trumps the individual efforts – like stitches in a knitted piece."*

Örjan Abrahamsson, DN 17/2 2013

BORDERS (working title) – planned premiere March 19, 2016

The new creation by Cirkus Cirkör's founder and artistic director Tilde Björfors.



photos: Mats Bäcker

# CIRKUS CIRKÖR

SE





## *Claire Parsons Co*

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[www.madein-theweb.com/claire-parsons-co](http://www.madein-theweb.com/claire-parsons-co)



Swedish choreographer Claire Parsons creates innovative, high quality performance art for young audiences. The work is acclaimed for its stunning visuals, exquisite performers and perfectly balanced interaction. With playful elegance, humour and warmth, audiences are invited into new, exciting worlds along with the performers. 2014 Claire Parsons received the Stockholm Cultural Prize and in 2015 the National Arts Critics Dance Award for visionary and highly artistic work for young audiences.

Marmalade is a delicious, sensory and tactile piece about meeting and mixing, sensing and seeing, having performed 300 shows in Sweden and internationally, selected to IPay, Swedstage, Subcase and the Swedish Performing Arts Biennial, and at many festivals and venues in Europe and the U.S.

And Then...Och Sen is her new piece celebrating poly-phonic story telling.

2016 the company will create Radio Radio with Radio Drama Network, New York and Grimeton Radio Station in Varberg.

# *Complete Dance Crew*

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Complete Dance Crew is based in Stockholm Sweden and consists of seven dancers with a variety of skills. They have attracted much attention from both audiences and critics for their unique personal style, hovering between performance and entertainment. They create all their shows as a collective. The group's members have a background in working with nationally renowned artists and companies, as well as with productions which have toured across the world. Complete's ambition and goal is to inspire people of all ages by offering performances that give voice to the soul of the street and capture the feel of the internet generation. The performance entitled Lost in complete, part of our 2015-2016 repertoire, is a journey through Complete's imaginary creative world. In the performance the audience will experience every member's passion and energy filtered through pure, intense and technically brilliant physical movement. The aim of Complete Dance Crew is to share joy and get people inspired.



# COMPLETE DANCE CREW

SE  
CREW

# *Cullbergbaletten*

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Cullbergbaletten has performed all over the world and is an important element in the international presentation of Swedish culture. The company also engages in national outreach through its tours within Sweden. The company collaborates with a variety of national and international choreographers and performing artists who create works for large as well as small stages. Cullbergbaletten's activities encompass projects and productions including site specific appearances and collaboration with dance training programmes. Cullbergbaletten was founded by Birgit Cullberg in 1967 under the auspices of Riksteatern. The company currently has 16 dancers from nearly as many countries. Since its inception, the stage personalities and technical strength of its dancers have been Cullbergbaletten's defining characteristics. Gabriel Smeets has acted as artistic director since May 2014. Cullbergbaletten is part of Riksteatern, The Swedish National Touring Theatre.

SE

# GULLBERGGALETTEN







## *Eva Ingemarsson Dance Production*

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Eva Ingemarsson Dance Production is a dance company based in Gothenburg, Sweden, at Atalante, a venue for experimental performing arts. The choreographer and artistic director Eva Ingemarsson works with different combinations of artists, dancers, composers and visual artists. Ingemarsson has worked as a choreographer since 1978. Her company has extensive experience in creating choreographic works and performances that integrate dance and choreography with photography, video and documentary interviews. Her choreography has a poetic and lyrical touch and explores the encounter between spatial and bodily identities.

Eva Ingemarsson Dance Production has been on tours in England, Russia, China, Armenia, Lithuania, Morocco, Mexico and Finland.

# EVA INGEMARSSON

SE



## *Gunilla Heilborn*

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### THE KNOWLEDGE

A lecture performance by Gunilla Heilborn

The 2014 Nobel Prize in Medicine went to three scientists – two Norwegians and a Brit – for their discoveries of cells constituting a positioning system in the brain. Strangely enough, this is the same place in the brain where our ability to make up splendid stories is hidden. In *The Knowledge*, storytelling is used as a tool for not losing direction in life.

*The Knowledge* is co-produced by Regionteatern Blekinge Kronoberg and NorrlandsOperan.

Residency at Vooruit in Gent.

World Premiere in Växjö, October 15th 2015.

Gunilla Heilborn's personal way of combining text, motion, video and images, always spiced with humour, has won her a dedicated audience all over the world. Her performances have been presented at festivals such as the Hong Kong Arts Festival, Dance Umbrella Festival, Juli Dance Festival, Tanz Im August, Potsdamer Tanztage, Steiricher Herbst, Edinburgh Festival, Noorderzon and De Internationale Keuze, among others.



# *Göteborgs Dans & Teater Festival*

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www.madein-theweb.com/goteborgs-dans-och-teater-festival

Göteborgs Dans & Teater Festival is a biannual festival for international performing art in Gothenburg, Sweden. The festival was established in 1994 and has ever since invited international artists to share stories with a diverse audience; stories from all over the world; stories that underline our present; stories that reflect life.

A wide range of initiatives - including residency programmes, co-productions, international network meetings and artistic labs - allow the festival to reinforce its position as an important platform in the local cultural scene, with the objectives to support and circulate contemporary performing art in an international context.

Since 2007 the festival has been one of eight festival partners in the network NXTSTP, supported by the EU Culture Programme to co-produce and tour new European work. The festival is a department within Stora Teatern, an influential venue in Gothenburg presenting Swedish and international performing art.

SEE YOU IN GOTHENBURG, 19 - 28 AUGUST 2016!





# GÖTEBORGS

*dans & teater festival*

SE







photo: Bengt Wanselius

## *GöteborgsOperans Danskompani*

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[www.madein-theweb.com/goteborgsoperans-danskompani](http://www.madein-theweb.com/goteborgsoperans-danskompani)

GöteborgsOperans Danskompani is an international company – visible far beyond Sweden’s borders, with an international audience and an international language. It is made up of 38 dancers from around the world and is directed by Adolphe Binder.

The company’s repertory consists mainly of creations specially made for them. They collaborate with leading choreographers, dancers, artists, musicians, composers, set designers and other highly renowned professionals.

The international touring success of GöteborgsOperans Danskompani continues. For 2015/2016, performances have been requested in Barcelona, Bonn, Budapest, Madrid, Munich, Paris, St. Pölten and Weimar.

Under the artistic direction of Adolphe Binder, the dramaturgy for each dance season connects to themes reflecting the zeitgeist. All together now/A common sense is the overall theme for the 2015/2016 season.

Choreographers in the repertory include: Stijn Celis, Franck Chartier, Sidi Larbi Cherkaoui, Marie Chouinard, Sharon Eyal, Gunilla Heilborn, Ina Christel Johannessen, Anton Lachky, Constanza Macras, Marina Mascarell, Marcos Morau, Richard Siegal, Saburo Teshigawara, Hiroaki Umeda, Sasha Waltz, among others.

**GÖTEBORGSOPERANS**  
*danskompani* **SE**





photo: from the movie In Between

## Helena Franzén

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The sharpness of emotion, the empathy of thought

Choreographer Helena Franzén creates danceworks that are physically demanding and visually strong. Her movement language has a subtle and poetic Scandinavian flavour, characterised by a strong musicality. Over the years she has developed several close collaborations with musicians from the Scandinavian pop-scene, often performing live. In her works, music and movement challenge each other, creating a nerve and density running through the dynamics of the moving body.

Helena Franzén has created commissioned works for GöteborgsOperans Danskompani, Skånes Dansteater, Norrdans, the EDge, London, DDT Company and the Royal Opera in Copenhagen, among others. In 2011 she was awarded the Swedish Theatre Critics Dance Prize and in 2014 she received the Gannevik grant.

*'Few Swedish choreographers are so generous, stimulatingly inventive and physically intelligent as Helena Franzén.'* Dagens Nyheter



# HELENA FRANZÉN

SE

## *ilDance*

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ilDance is an independent and international contemporary dance company and a production coordinating collective based in Gothenburg, Sweden.

Artistic directors Israel Aloni and Lee Brummer founded the company with a humble belief in diverse methods for the creation and production of meaningful contemporary dance and with great interest in the strength of a collaborative practice.

Both independent choreographers, Aloni and Brummer share a similar interest in humanity, psychology and human behaviour which translates into their signature physical languages and into the dramaturgical component of their artistic voices, both as a team and independently.

ilDance greatly believes in crossing borders, which is evident in their collaborations across various disciplines, the scale and versatility of their productions and the inclusion of education and audience developmental activities. Additionally, Aloni and Brummer are artistically involved in various projects worldwide.



photo: Jubal Battisti



# ILDANCE

SE









photo: Martin Skoog



## *Ingrid Olterman Dans*

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Ingrid Olterman is a professional choreographer based in Stockholm. She has choreographed for more than 20 years. Ingrid often collaborates with other artists and art forms. She uses music specially composed for each performance. Ingrid's interest in creating work for younger audiences has led to a number of performances where children's and young adults' own reflections and thoughts are highly present. These performances are developed in a process working directly with the children. What is typical for her work is the mixture of warmth, humour, musicality and the creativity she inspires in her audience.

# INGRID OLTERMAN

SE



from Bis Zum Tod, photo: Tani Simberg



## *Institutet*

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[www.madein-theweb.com/institutet](http://www.madein-theweb.com/institutet)

Institutet was founded in 2000 and is a touring Swedish theatre group operating from Malmö and Berlin. The aim of Institutet is to insist on processes of embodiment on themes of power and sexuality in connection to liberal politics and its basic unit: the Western middle-class family structure. The working method for Institutet is to build international alliances between open minded and progressive agents, claiming space for non-conformist experiences as well as an artistic approach to life.

Institutet has been performing at festivals such as Baltic Circle, Impulse Festival, Festival d'Avignon, Foreign Affairs and Festival Transamerique.

Artistic director: Anders Carlsson

Current productions: The Trilogy (CDA+WLA+BZT), Sigurd der Kreuzritter, Bones, Meet me as a Stranger

Upcoming productions: Inneboende, Flowers, Feathers, Fishes & Snow (co-production with Får302)



photo: Matilda Rahm

## *Kulturhuset City Theatre of Stockholm*

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[www.madein-theweb.com/k-kvarnstrom-co](http://www.madein-theweb.com/k-kvarnstrom-co)

K. Kvarnström & Co is the resident dance company at Kulturhuset City Theatre of Stockholm.

We are looking for different ways of working with the freelance world and within a structure of an institution. The structure is flexible and is dependent on the different needs of productions, residencies and guest performances.

In 2015 we will be working, among other things, on:

piano piano, consisting of three companies and three choreographers creating a piece together to Schubert's piano music. Touring in 2016 and 2017.

We will also be touring TAPE, the extended version of act 1 from DOUBLEtake.

Our resident choreographer is Ima Iduozee, who will create a new trio and perform his solo work on the same evening.

In 2016 we will create a new work for the company with the working title 3x3. We will also invite more choreographers to work in a residency format on our new stage in Vällingby, Stockholm.



## *Lena Josefsson & Kompani Raande-Vo*

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[www.madein-theweb.com/raandevo](http://www.madein-theweb.com/raandevo)

*'Lena Josefsson's work is a grand epic drama of humankind's fragile existence, created with a moral pathos seldom seen on a dance stage. The concept is simply brilliant: Look at humankind! One sees the defenceless and lonely, but also the fantastic and beautiful. You. I.'* Dagens Nyheter

From her childhood in former Zaire, Josefsson possesses an incomparable sense of rhythm and music. She crosses borders between different art forms, focusing on the meetings created between artists of different backgrounds. Since the very beginning, the company has attracted attention for its wide range of innovative performances. Their pieces have been adored by the public and praised by the media, and Lena Josefsson has with her Raande-Vo received a variety of awards and distinctions for her artistic work.

*'We want our productions to mirror questions that reflect upon our current society, which through poetry we can open up to reflection, confrontation, and dialogue.'* Lena Josefsson



photo: Lena Josefsson



# KOMPANI RAANDE-VO

SE

## *Malin Hellkvist Sellén*

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Malin Hellkvist Sellén works with choreography within an expanded idea of the field. Her work explores choreography as a physical and linguistic practice. The processes almost always have a starting point of an idea of necessary conversations - with Malin in person, with the performers, with a contemporary dance context, with its audience and especially with the public. She is interested in where, when and how choreography and creations arise, and works methodically to ensure that the public, as they are termed, takes an active role in her choreographic works. She is based in Stockholm, Sweden. In April 2015 'Den Arge' - a new work for children dealing with domestic violence opened at Unga Teatern, Malmö City Theatre. During 2015 Malin will be 'Associated Artists' at Dansens Hus in Stockholm, where she will open a new piece, 'This will not happen without you', for the main stage in November 2015.





MALIN HELLKVIST SELEEN

SELEEN

# *Maria Naidu*

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[www.madein-theweb.com/maria-naidu](http://www.madein-theweb.com/maria-naidu)

Maria makes dance art accessible and reachable to a large audience. Her primary tool is movement but she also uses other artforms, often in collaboration with other artists, to find ways of expression that best communicate her ideas. Her choreography is characterised by its multiple textures, combined with theatrical details. She researches her movement language continuously since she believes that every choreographic work deserves to have its own identity.

She is currently touring *The Life and Times of Ms. Karen Henderson*, a vibrant firework packed with large doses of ironic humour, ambiguity and quite a bit of dance. It is a multifaceted, 50 minute solo show that ponders questions of cultural identity, ethnic belonging as well as a number of curious stereotypical notions regarding dance as a profession.

She is also the founder of *Miscellaneous AB*, a company that combines art and technology. The company is part of the business incubator *The Creative Plot* at *Ideon Innovation*, Lund since 2014.



# MARIA NAIDU



SE





photo: Mafá Kekkonius

## *Marika Hedemyr*

**CONTACT** Marika Hedemyr, choreographer

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Marika Hedemyr is a Swedish artist combining choreography and philosophy in the context of public spaces; in other words, she works with bodies, ideas and our contemporary urban society. Her work is characterised by mundane situations in a twisted reality, precision, humour and physicality. Hedemyr's current focus is to create performative art in public spaces, thereby raising issues on access, democracy and the use of urban city centres.

Some of her latest works are the guided tour *Guide by Numbers* (2014) and the audio walk *Let's meet in Göteborg* (2014), presented at the art exhibition *Motbilder/Counterparts*, curated by Anna van der Vliet/ICIA, and *Minutes 3.0* (2014), for the dance company WATT in Vaasa, Finland.

Hedemyr art practice has included more than 20 works for stage, public spaces, art venues, theatre stages, film, as well as publications, collaborations across art disciplines and curating several international labs for artistic practice. She has been artistic director of *Crowd Company* since 2000, and founder of *Dansbyrån*, a Swedish platform for theory, practice and choreographic development.

# MARIKA HEDEMYR

SE

# Memory Wax

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[www.madein-theweb.com/memory-wax](http://www.madein-theweb.com/memory-wax)

Memory Wax is a dance company with a strong visual expression and a stripped-back theatrical language. Founded in 2004 by Miguel Azcue and Johanna Jonasson, the company's critically acclaimed repertoire caters to children, youth and adults and is presented locally, nationally and internationally. Memory Wax work to create innovative meetings between audience and dance. This is reflected in their artistic creations and their arrangements of site-specific, outdoor events in collaboration with other artists and networks.

In 2015 Memory Wax will present a new production, *Crisálida*, together with the Cuban dance company Danza Teatro Retazos from Havana. The American premiere will be in Havana 15th of April inaugurating the festival Habana Vieja – Ciudad en movimiento and the European premiere in Malmö 13th of June with a following tour. The award-winning indoor dance piece *Possible Impossible* (60 minutes, 8 dancers) will tour at concert halls in Sweden in 2015. Six dance pieces are available for tour 2015/2016.

photo: Miguel Azcue



# MEMORY MAX

SE

## *Norrdans*

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Norrdans is the dance company of Northern Sweden. Our mission is to present high-quality contemporary dance in all its forms, with a particular focus on young audiences. Since the start in 1995, we have produced a great number of dance performances with choreographies by international modern dance heavyweights as well as new talents. Our aim is to offer a great variety of experiences and to continually explore and develop the encounter between contemporary dance and our audience. We have an international ensemble with eight dancers but we also often collaborate with other artists and art forms. We strive to work dynamically in our productions, projects and pedagogic activities.

In our repertoire we have pieces by Fernando Melo, Thomas Noone, Mats Ek, Anthony Missen, Lenka Vagnerova, Tina Tarpgaard and Yossi Berg & Oded Graf, among others.

photo: Carl Thorborg



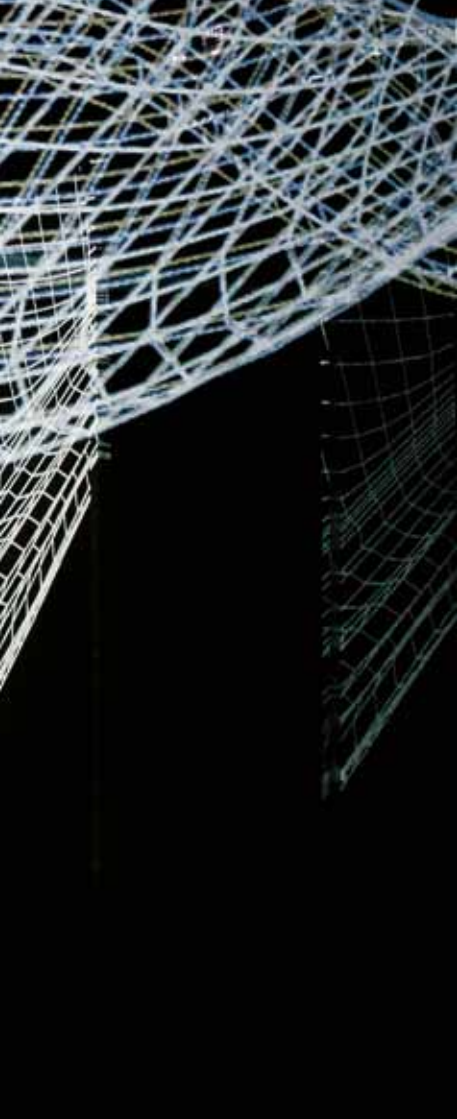


# NORRDANS

SE



from Hakanai by Adrien Mondot & Claire Bardainne, photo: Romain Etienne



## *Regionteatern Blekinge Kronoberg*

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Regionteatern Blekinge Kronoberg is a regional theatre based in Växjö. The theatre puts on approximately 400 performances of around ten productions per year. In addition, it hosts both national and international guest performances. As of 2015, the theatre will focus on exploring dance on a larger scale. This will involve co-productions of new work with some of Sweden's leading choreographers, with a view to contributing to the expanding diversity of performing arts practices. Collaborations and guest performances featured in 2015 include Arkeolog 8, Erik Linghede, Skånes Dansteater, Shake it Collaborations, Örjan Andersson/Andersson Dance & Scottish Ensemble, Gunilla Heilborn, Cristina Caprioli/ccap, Adrien Mondot & Claire Bardainne.

**REGIONTEATERN**  
*blekinge kronoberg*

SE

# *Regionteater Väst*

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Regionteater Väst is a producer of the performing arts for young audiences. Our aim is to provide them with the kind of performing art that puts their own voices first. No matter where they live, where they are from or who they are, all children should have the opportunity of experiencing professional art.

Regionteater Väst is a touring company in the region of Västra Götaland, in the west of Sweden, which contains 49 municipalities. Due to this extensive touring area, we are one of the largest touring institutions and producers of the performing arts for a young audience in the whole of Sweden. We have two production centres: one in Borås where dance is produced and one in Uddevalla for theatre.



from Bernarida, photo: Håkan Larsson



# REGIONTEATER VÄSTRA

SE





# ROYAL SWEDISH BALLETT

the

## *the Royal Swedish Ballet*

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### *'Honouring our past while nourishing the future'*

The Royal Swedish Ballet, one of the oldest ballet companies in the world, has a strong foundation in the classical ballet repertoire as well as a capacity for and curiosity in contemporary dance. With a repertoire including ballets by some of the world's most renowned choreographers we actively commission works by, among others, Swedish choreographers such as Mats Ek, Örjan Andersson, Johan Inger, Pontus Lidberg and Alexander Ekman. As part of our 240-year celebration in 2013, Mats Ek created a new full-length piece for the Royal Swedish Ballet, *Juliet & Romeo*, which has toured Paris, London and other European cities with the company. From the autumn of 2011 Johannes Öhman is the Artistic Director of the Royal Swedish Ballet.



## *Shake It Collaborations*

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Shake it Collaborations – SiC – is a company operating in the fields of performance, dance, theatre, film, radio and TV in Sweden and internationally. The company was cofounded in 2012 by the independent artists Tove Sahlin and Dag Andersson. Together they form the double-hearted artistic director duo of SiC. The SiC projects are often underpinned by an intrinsic critique to power structures in society, and often investigate body and identity politics. Furthermore, they often propose alternatives on how to shake up existing theatrical and social conventions. Instead of departing from one expression, SiC starts from a concept and then chooses the most suitable form and format to address the topic and the context. Sahlin and Andersson are both experienced and established performers, choreographers, directors, workshop leaders and project managers, having worked on a spectrum of independent projects, in a range of institutions and commercial settings. SiC is based in Stockholm, Sweden.



photo: Robbie Sweeny





# SHAKE IT COLLABORATIONS

SEASONS

# Skånes Dansteater

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Since its establishment in 1995, Skånes Dansteater has created relevant and engaging performances, from grand scale events incorporating orchestra and choir to intimate, site-specific performances. The company gives 80 performances annually, in our own venue, at Malmö Opera and on tour.

During the past 20 years Skånes Dansteater has presented relevant and engaging performing art to a wide audience. We have collaborated with choreographers Ben Wright, Marcos Morau, Marina Mascarell, Susanna Leinonen, Jo Strømgren, Björn Säfsten, Philippe Blanchard, Helena Franzén and Hofesh Shechter, among others.

The company consists of 16 dancers from 10 countries. In addition to our performances, we run several community projects and manage other artistic endeavors such as films, festivals, collaborations etc.

Åsa Söderberg has been Artistic Director since 2007.  
Ben Wright has been Associate Artistic Director since 2014.





# SKÅNES DANSTEATER

SEB



# *SU-EN Butoh Company*

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# SU-EN BUTOH COMPANY

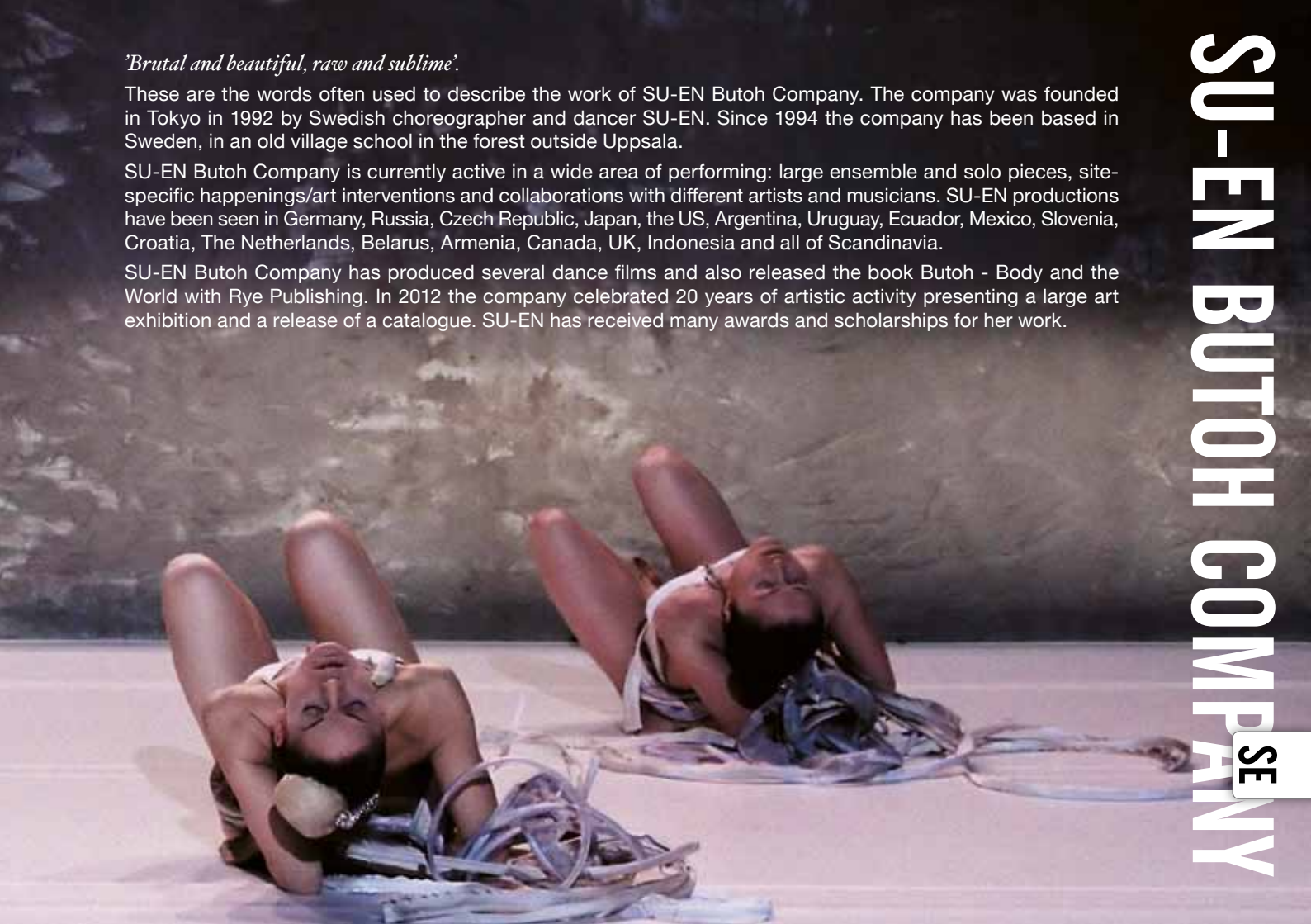
SE

*'Brutal and beautiful, raw and sublime'.*

These are the words often used to describe the work of SU-EN Butoh Company. The company was founded in Tokyo in 1992 by Swedish choreographer and dancer SU-EN. Since 1994 the company has been based in Sweden, in an old village school in the forest outside Uppsala.

SU-EN Butoh Company is currently active in a wide area of performing: large ensemble and solo pieces, site-specific happenings/art interventions and collaborations with different artists and musicians. SU-EN productions have been seen in Germany, Russia, Czech Republic, Japan, the US, Argentina, Uruguay, Ecuador, Mexico, Slovenia, Croatia, The Netherlands, Belarus, Armenia, Canada, UK, Indonesia and all of Scandinavia.

SU-EN Butoh Company has produced several dance films and also released the book *Butoh - Body and the World* with Rye Publishing. In 2012 the company celebrated 20 years of artistic activity presenting a large art exhibition and a release of a catalogue. SU-EN has received many awards and scholarships for her work.





Audience at a collaborative project between Teaterunionen and the city theatre of Pskov, Russia 2015. photo: Andrej Koksharov



## *Teaterunionen*

**CONTACT** Lovisa Björkman, information officer

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**MAIL** [info@teaterunionen.se](mailto:info@teaterunionen.se)

**WEBSITES** [www.teaterunionen.se](http://www.teaterunionen.se)

[www.scenkonstbiennalen.se](http://www.scenkonstbiennalen.se), [www.swedstage.se](http://www.swedstage.se)

Teaterunionen – Swedish ITI is the forum for co-operation and information within Swedish performing arts and the centre for contact and exchange across national borders. Every second year we organise the Swedish Biennial for Performing Arts, the largest Swedish national festival and meeting of its kind. The biennial includes productions from all over the country, international performances, workshops, seminars and meetings. It is organised in different cities in Sweden in close co-operation with theatres in these cities.

Teaterunionen also handles various national and international theatre projects such as improving the international knowledge of Swedish plays, showcasing Swedish performing arts for the international market and co-operations across borders. As a part of this we arrange Swedstage every second year. Swedstage is the opportunity to see and experience the very best of Swedish performing arts for children, youth and adults. The next edition of Swedstage will take place 23-25 October 2016 in Stockholm.

# TEATERUNIONEN

SE

## *Weld Company*

**CONTACT** Magnus Nordberg, manager

**PHONE** +46 70 450 70 60

**MAIL** magnus@nordbergmovement.se

**WEBSITE** www.weld.se

www.madein-theweb.com/weld-company

Weld is an artist-run platform in Stockholm, Sweden. In 2012 artistic director and choreographer Anna Koch initiated Weld Company, a project running three months a year. Weld Company is aiming to rediscover and re-evaluate the old institution of dance company and is updating the company form through a collective work conducted by one of Weld's clearly given structures, with room for spontaneous, individual wishes and needs. Weld Company could be seen as an enabling structure where new constellations and ideas evolve. The main focus is on the space freed to practice the art form. Weld Company has a repertoire based on commissioned works from invited choreographers. The company members work in various collaborative constellations:

Anna Westberg (SE), Pär Sacklén (SE), Caroline Byström (SE), Elias Girod (SE), Pavle Heidler (CRO), Josefin Larsson -Olin (SE), Sybrig Dokter (SE/NL) Marie Fahlin (SE), Robin Dingemans (SE/GB), Noah Hellwig (SE), Kajsa Sandström (SE) and Sandra Lolax (FI).



photo: Kajsa Sandström





# WELD COMPANY

SE

## *Lene Bang Org.*

CONTACT Lene Bang, creative producer

PHONE +45 22 56 02 69

MAIL [direct@lenebang.org](mailto:direct@lenebang.org)

WEBSITE [www.lenebang.org](http://www.lenebang.org)

[www.madein-theweb.com/lene-bang-org](http://www.madein-theweb.com/lene-bang-org)



*Working in collaborative partnerships my aim is to develop the arts! That happens through production of concrete cultural projects, distribution of performances and development of artists.*

Lene Bang Henningsen (DK) is a creative producer and senior advisor working from the recently established platform Lene Bang Org. Her passion and curiosity has led to various partnerships and long-term collaborations.

Lately Lene Bang has been involved in different mentorship programs at keđja, Dansehallerne and has initiated the Mentor Room at IETM. Lene has worked internationally since 2001. She built her network through touring dance and hosting small and large-scale events. She holds a BA in Dramaturgy from Aarhus University, Denmark and since graduation from Goldsmiths, University of London in 2008, with a Masters in Arts Administration and Cultural Policy Lene has focused on developing and facilitating Nordic and international collaborations.

Associated Artists: zero visibility corp. (NO), Stian Danielsen (NO)

Clients: Performing Arts Hub Norway (NO), The Danish Arts Council (DK), Dansehallerne in Copenhagen (DK), Skånes Dansteater (SE), Wanås Konst (SE)

Networks: IETM, ISPA, keđja and more



## *Loco World*

CONTACT Åsa Edgren, director & founder

PHONE +46 73 324 11 14

MAIL [asa.edgren@locoworld.se](mailto:asa.edgren@locoworld.se)

WEBSITES [www.locoworld.se](http://www.locoworld.se)

[www.madein-theweb.com](http://www.madein-theweb.com)



Loco World is a production office and project initiator working with international development and touring. Artists associated with Loco World over the 2015-2016 season are Gunilla Heilborn, ccap/Cristina Caprioli and Complete Dance Crew. The main projects are [madein-theweb.com](http://madein-theweb.com), MADE IN - the catalogue, Wilderness Dance and The October Week in Stockholm 2015. Loco World are also among the main companies leading efforts to develop contemporary dance in the county of Kronoberg 2014-2016. Loco World's aim is to shed light on Sweden and the Nordic countries as a region producing performing arts of high artistic integrity. Projects initiated by the office include the Fair Project, Nordics Combined and Nordic Countries on Stage in New York 2012. The company was one of the initiators for the 2015 ISPA Congress in Malmö. Akteau Kulturekonomi is a subsidiary of Loco World that provides accounting services for arts enterprises. The offices are based at SITE, Telefonplan, Stockholm, Sweden.

*always in motion*  
**LOCO WORLD**

## *Nordberg Movement*

CONTACT Magnus Nordberg, manager

PHONE +46 70 450 70 60

MAIL [magnus@nordbergmovement.se](mailto:magnus@nordbergmovement.se)

WEBSITES [www.nordbergmovement.se](http://www.nordbergmovement.se)

[www.madein-theweb.com/nordberg-movement](http://www.madein-theweb.com/nordberg-movement)

Nordberg Movement is a portal for contact with – and a structure for the development of projects together with – a select group of independent choreographers and choreographic projects in Sweden. Through co-operations and co-productions the main aim is to strengthen the position of the artform in relation to public space, audience encounters and modes of production. We work with domestic and international co-production projects, touring and pedagogical endeavours. Nordberg Movement strives to strengthen and support long-term relationships between the artists we work with and the contexts in which we conduct our activities. Nordberg Movement aims to create opportunities for the projects created to be exposed to new audiences with more performance opportunities. The company is owned and led by Magnus Nordberg, performing arts producer and manager, working together with associated artists on artistic development, representation, project development/management, fundraising, distribution, administrative/financial management and touring management.



NORDBERG MOVEMENT



*Please find information about the artists sorted by artistic category and country. Numbers marked in yellow refer to the map on page 145 where you can see their locations and how to get there.*

DK

## INDEPENDENT CHOREOGRAPHERS/PROJECTS

Aaben Dans - [www.aabendans.dk](http://www.aabendans.dk) 2  
 Fors Works - [www.forsworks.com](http://www.forsworks.com) 1  
 Gazart - [www.gazart.dk](http://www.gazart.dk) 1  
 Kassandra Production - [www.kassandra-production.dk](http://www.kassandra-production.dk) 2  
 Kitt Johnson X-act - [www.kittjohnson.dk](http://www.kittjohnson.dk) 1  
 Mancopy Dansekompagni - [www.mancopy.dk](http://www.mancopy.dk)  
 Recoil Performance Group - [www.recoil-performance.org](http://www.recoil-performance.org) 1

## INDEPENDENT THEATRES/PROJECTS

Teater Refleksion - [www.refleksion.dk](http://www.refleksion.dk) 2  
 WE GO - [www.wego.dk](http://www.wego.dk) 1  
 Republique - [www.republique.dk](http://www.republique.dk) 1

## INSTITUTIONS

Danish Dance Theatre - [www.danisdance.com](http://www.danisdance.com) 1  
 Den Jyske Opera/Danish National Opera - [www.jyske-opera.dk](http://www.jyske-opera.dk) 2

## FESTIVALS

Aarhus Festival - [www.aarhusfestuge.dk](http://www.aarhusfestuge.dk) 2  
 Metropolis – Biennale - [www.kit.dk](http://www.kit.dk) 1  
 Contemporary Circus Festival - [www.kit.dk](http://www.kit.dk) 1  
 Waves - [www.wavesfestival.dk](http://www.wavesfestival.dk)  
 Mellemrum – Site specific performance festival - [www.mellemrum.info](http://www.mellemrum.info) 1  
 Fun for Fun Festival – international comedy festival - [www.paolonani.com](http://www.paolonani.com)  
 New Burlesque Festival - [www.warehouse9.dk](http://www.warehouse9.dk) 1  
 Festival of Contemporary European Playwrights - [www.busetsteater.dk](http://www.busetsteater.dk) 1  
 Copenhagen Puppet Festival - [www.puppetfestival.dk](http://www.puppetfestival.dk) 1  
 Festival of Wonder – Silkeborg International Puppet Theatre Festival - [www.dukketateaterfestival.dk](http://www.dukketateaterfestival.dk)

## VENUES

Bora Bora - [www.bora-bora.dk](http://www.bora-bora.dk) 2  
 CaféTeatret - [www.cafeteatret.dk](http://www.cafeteatret.dk) 1  
 Dansehallerne - [www.dansehallerne.dk](http://www.dansehallerne.dk) 1  
 Hamletscenen - [www.hamletscenen.dk](http://www.hamletscenen.dk)  
 Helsingør Teater - [www.helsingor-teater.dk](http://www.helsingor-teater.dk)  
 Godsbanen.dk - [www.godsbanen.dk](http://www.godsbanen.dk) 2  
 Mungo Park - [www.mungopark.dk](http://www.mungopark.dk)

FI

## INDEPENDENT COMPANIES

- Arja Tiili Dance Company - [www.arjatiili.fi](http://www.arjatiili.fi) <sup>3</sup>  
 Glims & Gloms - [www.glimsgloms.com](http://www.glimsgloms.com) <sup>3</sup>  
 Maria Baric Company - [www.mariabaric.com](http://www.mariabaric.com) <sup>3</sup>  
 K&C Kekäläinen & Company - [www.kekalainencompany.net](http://www.kekalainencompany.net) <sup>3</sup>  
 Susanna Leinonen - [www.susannaleinonen.com](http://www.susannaleinonen.com) <sup>3</sup>  
 Tero Saarinen - [www.terosaarinen.com](http://www.terosaarinen.com) <sup>3</sup>

## INSTITUTIONS

- Helsinki Dance Company - [www.hdc.fi](http://www.hdc.fi) <sup>3</sup>

## FESTIVALS

- Kuopio Dance Festival, Kuopio - [www.kuopiodancefestival.fi](http://www.kuopiodancefestival.fi)  
 Full Moon Dance Festival, Pyhäjärvi - [www.fullmoondance.fi](http://www.fullmoondance.fi)  
 Side Step Festival, Helsinki - [www.sivuaskel.fi](http://www.sivuaskel.fi)  
 Moving in November, Helsinki - [www.liikkeellamarraskuussa.fi](http://www.liikkeellamarraskuussa.fi) <sup>3</sup>  
 Helsinki Festival, Helsinki - [www.helsinginjublaviikot.fi](http://www.helsinginjublaviikot.fi) <sup>3</sup>  
 Tampere Theatre Festival - [www.teatterikesa.fi](http://www.teatterikesa.fi)  
 Baltic Circle, International Theatre Festival, Helsinki - [www.balticcircle.fi](http://www.balticcircle.fi) <sup>3</sup>  
 Jyväskylä Festival - [www.jyvaskylankesa.fi](http://www.jyvaskylankesa.fi)  
 Cirko-festival, Helsinki - [www.cirko.fi](http://www.cirko.fi) <sup>3</sup>

## VENUES

- Zodiak - Center for New Dance, Helsinki - [www.zodiak.fi](http://www.zodiak.fi) <sup>3</sup>  
 Kiasma Theatre, Helsinki - [www.kiasma.fi](http://www.kiasma.fi) <sup>3</sup>  
 JoJo - Oulu Dance Center - [www.jojo.fi](http://www.jojo.fi)

NO

## INDEPENDENT CHOREOGRAPHERS/PROJECTS

- dybwikdans - [www.dybwikdans.no](http://www.dybwikdans.no) <sup>4</sup>  
 FRIKAR Dance Company - [www.frikar.com](http://www.frikar.com) <sup>4</sup>  
 herStay - [www.herstay.net](http://www.herstay.net) <sup>4</sup>  
 Ingun Bjørnsgaard Prosjekt - [www.ingunbp.no](http://www.ingunbp.no) <sup>4</sup>  
 Jo Strømgren Kompani - [www.jskompani.no](http://www.jskompani.no) <sup>4</sup>  
 Kari Hoaas Productions - [www.kariboas.com](http://www.kariboas.com) <sup>4</sup>  
 Molitrix Scenekunst - [www.molitrix.com](http://www.molitrix.com) <sup>7</sup>  
 Panta Rei Dance Theatre - [www.pantareidanseteater.com](http://www.pantareidanseteater.com) <sup>4</sup>  
 Siri & Snelle - [www.siriogsnelle.no](http://www.siriogsnelle.no) <sup>4</sup>  
 Winter Guests / Alan Lucien Øyen - [www.winterguests.com](http://www.winterguests.com) <sup>5</sup>  
 Zero Visibility Corp. - [www.zerovisibility.no](http://www.zerovisibility.no) <sup>4</sup>

## INDEPENDENT THEATRE/PROJECTS

- Cirka Teater - [www.cirkateater.no](http://www.cirkateater.no) <sup>6</sup>  
 Th'Line - [www.thline.no](http://www.thline.no) <sup>4</sup>

## INSTITUTIONS

- Carte Blanche - [www.carteblanche.no](http://www.carteblanche.no) <sup>5</sup>

## VENUES

- Black Box Teater (Oslo) - [www.blackbox.no](http://www.blackbox.no) <sup>4</sup>  
 BIT Teatergarasjen (Bergen) - [www.bit-teatergarasjen.no](http://www.bit-teatergarasjen.no) <sup>4</sup>  
 Teaterhuset Avant Garden (Trondheim) - [www.avantgarden.no](http://www.avantgarden.no) <sup>6</sup>  
 Dansens Hus (Oslo) - [www.dansenshus.com](http://www.dansenshus.com) <sup>4</sup>  
 Bærum Kulturhus (Bærum) - [www.baerumkulturhus.no](http://www.baerumkulturhus.no)

## FESTIVALS

- Stamsund Internasjonale Teaterfestival - [www.stamsund-internasjonale.no](http://www.stamsund-internasjonale.no)  
 CODA - [www.codadancefest.no](http://www.codadancefest.no) <sup>4</sup>  
 METEOR - [www.bit-teatergarasjen.no](http://www.bit-teatergarasjen.no) <sup>4</sup>  
 Ibsenfestivalen - [www.nationaltbeatret.no](http://www.nationaltbeatret.no) <sup>4</sup>  
 Oktoberdans - [www.bit-teatergarasjen.no](http://www.bit-teatergarasjen.no) <sup>5</sup>  
 Festspillene i Bergen - [www.fig.no](http://www.fig.no) <sup>5</sup>

## INDEPENDENT CHOREOGRAPHERS/PROJECTS

Örjan Andersson - [www.anderssondance.com](http://www.anderssondance.com) 8  
 Art of Spectra - [www.artofspectra.com](http://www.artofspectra.com) 9  
 Björn Säfsten - [www.bjorn-safsten.com](http://www.bjorn-safsten.com) 8  
 Byström Källblad - [www.bystromkallblad.se](http://www.bystromkallblad.se) 8  
 Carl Olof Berg - [www.carlolofberg.com](http://www.carlolofberg.com) 8  
 Charlotta Öfverholm/Compagnie Jus de la Vie - [www.jusdelavie.org](http://www.jusdelavie.org) 8  
 Christina Tingskog - [www.christinatingskog.se](http://www.christinatingskog.se) 8  
 Claire Parsons Co - [www.claireparsons.com](http://www.claireparsons.com) 8  
 Complete Dance Crew - [www.completedancecrew.com](http://www.completedancecrew.com) 8  
 Cristina Caprioli - [www.ccap.se](http://www.ccap.se) 8  
 Eva Ingemarsson Dance Production - [www.evaingemarsson.se](http://www.evaingemarsson.se) 9  
 Gunilla Heilborn - [www.gunillabelborn.se](http://www.gunillabelborn.se) 8  
 Helena Franzén - [www.helenafranzen.se](http://www.helenafranzen.se) 8  
 iDance - [www.idance.se](http://www.idance.se) 9  
 Ingrid Olterman Dans - [www.ingridolterman.se](http://www.ingridolterman.se) 8  
 Kenneth Kvarnström - [www.kulturbusetstadsteatern.se](http://www.kulturbusetstadsteatern.se) 8  
 Lena Josefsson & Kompani Raande-Vo - [www.raandevo.se](http://www.raandevo.se) 16  
 Malin Hellkvist Sellén - [www.malinhellkvistsellen.se](http://www.malinhellkvistsellen.se) 8  
 Maria Naidu - [www.marianaidu.com](http://www.marianaidu.com), [www.miscellaneous.se](http://www.miscellaneous.se) 10  
 Marika Hedemyr - [www.marikahedemyr.com](http://www.marikahedemyr.com) 9  
 Memory Wax - [www.memorywax.com](http://www.memorywax.com) 10  
 Shake It Collaborations - [www.shakeitlab.com](http://www.shakeitlab.com) 8  
 SU-EN Butoh Company - [www.suenbutohcompany.net](http://www.suenbutohcompany.net) 17  
 Weld Company - [www.weld.se](http://www.weld.se) 8

## INSTITUTIONS

Cullbergbaletten - [www.cullbergbaletten.se](http://www.cullbergbaletten.se) 8  
 GöteborgsOperans Danskompani - [www.opera.se/danskompani](http://www.opera.se/danskompani) 9  
 Norrdans - [www.norrdans.se](http://www.norrdans.se) 12  
 Skånes Dansteater - [www.skanesdansteater.se](http://www.skanesdansteater.se) 10  
 the Royal Swedish Ballet - [www.operan.se](http://www.operan.se) 8

## INDEPENDENT CIRCUS

Cirkus Cirkör - [www.cirkor.se](http://www.cirkor.se) 8  
 Subtopia - [www.subtopia.se](http://www.subtopia.se) 8

## INDEPENDENT THEATRES/PROJECTS

Charlotte Engelkes Production - [www.charlotteengelkes.com](http://www.charlotteengelkes.com) 8  
 Institutet - [www.institutet.eu](http://www.institutet.eu) 10

## REGIONAL THEATRES

Regionteatern Blekinge Kronoberg - [regionteatern.se](http://regionteatern.se) 15  
 Regionteater Väst - [www.regionteatervast.se](http://www.regionteatervast.se) 11

## FESTIVALS

bibu.se - performing arts biennial for children and youth - [www.bibu.se](http://www.bibu.se) 14  
 Göteborgs Dans & Teaterfestival - [www.festival.goteborg.se](http://www.festival.goteborg.se) 9  
 MADE - [www.made.se](http://www.made.se) 8  
 Stockholms Kulturfestival - [kulturfestivalen.stockholm.se](http://kulturfestivalen.stockholm.se) 8

## VENUES

Atalante - [www.atalante.se](http://www.atalante.se) 9  
 Dansens Hus - [www.dansenshus.se](http://www.dansenshus.se) 8  
 Inkonst - [www.inkonst.se](http://www.inkonst.se) 10  
 MDT - [www.mdt.se](http://www.mdt.se) 8  
 Norrlandsoperan - [www.norrlandsoperan.se](http://www.norrlandsoperan.se) 13  
 Dansstationen - [www.dansstationen.nu](http://www.dansstationen.nu) 10  
 Stora Teatern - [www.storateatern.se](http://www.storateatern.se) 9  
 Södra Teatern - [www.sodrateatern.se](http://www.sodrateatern.se) 8

## NORDIC PROJECTS & ORGANISATIONS

Kulturkontakt Nord - [www.kknord.org](http://www.kknord.org)  
 kedja - [www.kedja.net](http://www.kedja.net)  
 Ice Hot - [www.nordicdanceplatform.com](http://www.nordicdanceplatform.com)  
 Nordic Circus - [www.nordic-circus.org](http://www.nordic-circus.org)  
 Teaterunionen - [www.teaterunionen.se](http://www.teaterunionen.se) 8

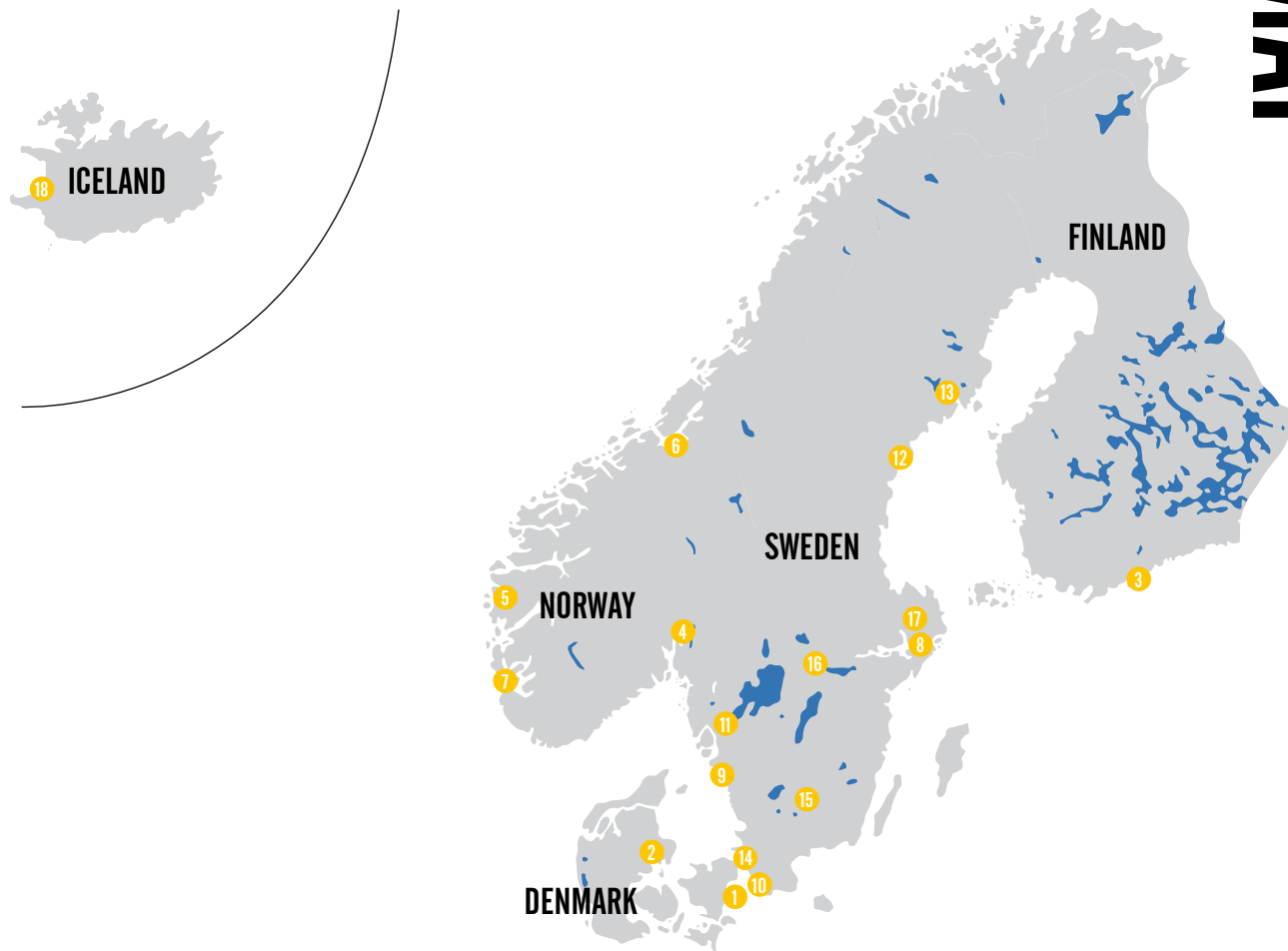
## NORDIC CITIES & HOW TO GET THERE

View the locations of artists, companies, venues and festivals in *CONTACTS BY CATEGORY*, pages 141 - 143. They are marked with yellow numbers corresponding to the numbers in the map.

- 1. COPENHAGEN**  
Kastrup Airport
- 2. AARHUS**  
Aarhus Airport
- 3. HELSINKI**  
Helsinki Airport
- 4. OSLO**  
Oslo Airport (Gardermoen)
- 5. BERGEN**  
Bergen Airport
- 6. TRONDHEIM**  
Trondheim Airport
- 7. STAVANGER**  
Stavanger Airport
- 8. STOCKHOLM**  
Arlanda Airport,  
Bromma Airport  
Skavsta Airport (Nyköping)
- 9. GOTHENBURG**  
Landvetter Airport
- 10. MALMÖ**  
Malmö Airport,  
Kastrup Airport (Copenhagen)
- 11. UDDEVALLA**  
Landvetter Airport  
(Gothenburg)  
Säve Airport (Gothenburg)  
Rygge Airport (Norway)
- 12. HÄRNÖSAND**  
Sundsvall Härnösand Airport
- 13. UMEÅ**  
Umeå Airport
- 14. HELSINGBORG**  
Malmö Airport,  
Kastrup Airport (Copenhagen)
- 15. VÄXJÖ**  
Öjaby Airport,  
Kastrup Airport (Copenhagen)  
& train from Malmö
- 16. ÖREBRO**  
Örebro Airport,  
Arlanda Airport  
& train from Stockholm
- 17. UPPSALA**  
Arlanda Airport
- 18. REYKJAVIK**  
Keflavík Airport



# MAP



# MADE IN theweb.com

## MADE IN THE NORDIC COUNTRIES - the web

is a website for performing art organisations interested in increasing their international visibility. The website is optimized for international buyers/promoters/presenters of dance, theatre contemporary circus and musical theatre, to easily search and find when, where and how to connect to Nordic performing arts available for international stages.

**www.madein-theweb.com** is based on "searchability". To be able to quickly search by various well-defined criteria is a main priority. As of April 2015 we are 72 subscribers and increasing:

Aaben Dans, Andersson Dance/Örjan Andersson, Arja Tiili Company, Art of Spectra, Byström Källblad, Carl Olof Berg, Carte Blanche, Charlotta Öfverholm, Charlotte Engelkes, Christina Tingskog, Cirkus Cirkör, Claire Parsons Co, Complete Dance Crew, Cristina Caprioli, Dybwik Dans, Eva Ingemarsson Dance Production, Fors Works, Gazart, Glims & Gloms, Gunilla Heilborn, Göteborgs Dans & Teater Festival, GöteborgsOperans Danskompani, Helena Franzén, HerStay, ICE HOT Nordic Dance Platform, Iceland Dance Company, Annika Ostwald | Ida Uvaas, iIDance, Ingrid Olterman Dans, Ingun Bjørnsgaard Prosjekt, Institutet, Jo Strömgren Kompani, K&C Kekäläinen & Co, Kari Hoas Production, Kassandra Production, Kitt Johnson, Kompani Raande Vo, Krosness & Pekula Collaborations, Kulturhuset Stadsteatern, Lene Bang Org, Malin Hellkvist Sellén, Mancopy Dansekompagni, Maria Baric Company, Maria Naidu, Marika Hedemyr, Memory Wax, Molitrix Scenekunst, Nordberg Movement, Norrdans, Panta Rei Danseteater, PerformanceSirkus, recoil performance group, Regionteater Väst, Republique, Shake It Collaborations, Siri & Snelle, Skånes Dansteater, Stockholms Musikteater, SU EN Butoh Company, Susanna Leinonen Company, Swedstage, Björn Säfsten, Teater Refleksion, Tero Saarinen Company, The Royal Swedish Ballet, Th'Line, WE GO, Weld, winter guests, Zero Visibility Corp.



The background is a vibrant yellow with intricate, stylized floral and scrollwork patterns in shades of orange and dark orange. The patterns are symmetrical and ornate, featuring swirling lines and leaf-like shapes. In the center, there is a small, solid orange diamond shape.

MADE BY LOCO WORLD  
[www.locoworld.se](http://www.locoworld.se)